52 BIG FULL WIDTH PAGES

PLASTIC MAN

A QUALITY COMIC PUBLICATION
10¢
MAY
No. 29

South of the border, Down Mexico way, Tricky Toledo has a field day--- Until **PLASTIC MAN** *and* **WOOZY** *put a crimp in his style and justice is done*
WHERE CRIME HAD RUN WILD!

☆☆ GET YOUR PRIZE ☆☆

HEY FELLOWS! GET DAISY'S BIG COWBOY CARBINE AND GET IN ON THE FUN.
THIS DANDY, EASY-TO-USE CAMERA TAKES CLEAR, SHARP PICTURES
THESE BIG 3-POWER BINOCULARS ARE JUST RIGHT FOR SPORTS, HIKES AND NATURE STUDY.
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3-POWER BINOCULARS. Matched lenses. Special shoulder strap. Sell one order of American Seeds.

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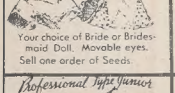

Made by Ben Pearson for boys and girls, includes lemonwood bow, arm guard, instructions. Sell one order of Seeds

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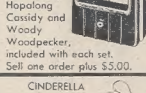

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A real Softball set. Cap, Softball and bat. Sell only one order of American Seeds.

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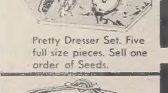

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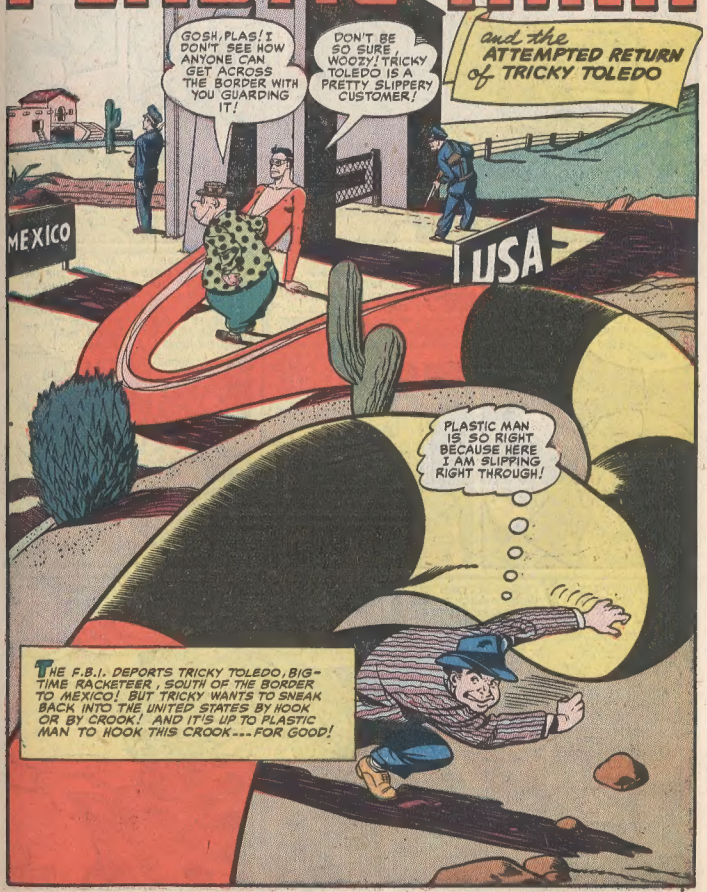
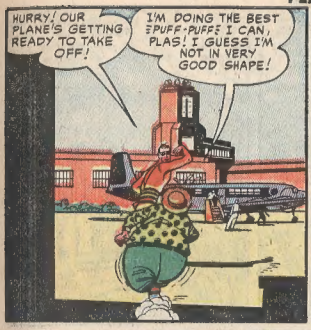
PLASTIC MAN

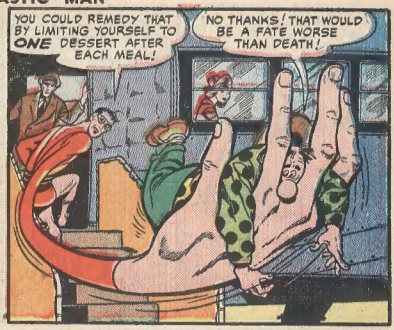
and the ATTEMPTED RETURN of TRICKY TOLEDO


GOSH, PLAS! I DON'T SEE HOW ANYONE CAN GET ACROSS THE BORDER WITH YOU GUARDING IT!
DON'T BE SO SURE, WOOZY! TRICKY TOLEDO IS A PRETTY SLIPPERY CUSTOMER!
MEXICO
USA
PLASTIC MAN IS SO RIGHT BECAUSE HERE I AM SLIPPING RIGHT THROUGH!

THE F.B.I. DEPORTS TRICKY TOLEDO, BIG-TIME RACKETEER, SOUTH OF THE BORDER TO MEXICO! BUT TRICKY WANTS TO SNEAK BACK INTO THE UNITED STATES BY HOOK OR BY CROOK! AND IT'S UP TO PLASTIC MAN TO HOOK THIS CROOK---FOR GOOD!

WHAT'S THE ROGUE'S GALLERY FOR? THOSE GUYS SURE LOOK LIKE A PLENTY MEAN LOT!
LOOK AGAIN, WOOZY! THESE PHOTOGRAPHS ARE ALL OF THE SAME MAN!
F.B.
CHIEF BRANNER
WHO ARE YOU TRYING TO KID? THEY'RE DIFFERENT GUYS! THEY DON'T EVEN LOOK ALIKE!
IT'S NO JOKE, WOOZ, OLD BOY! YOU'RE LOOKING AT TRICKY TOLEDO, THE MAN OF MANY DISGUISES!
TRICKY TOLEDO... OH, I HEARD OF HIM! WE JUST SENT HIM TO MEXICO BECAUSE HE WAS ALL THE TIME STARTING NEW RACKETS! HERE!
THAT'S THE BOY! WE SHIPPED HIM BACK WHERE HE CAME FROM! BUT HE'S A VERY RESTLESS TYPE!
THE IMMIGRATION AUTHORITIES AT THE MEXICAN BORDER NOTIFIED US THAT HE TRIED TO SNEAK THROUGH YESTERDAY! AND IF I KNOW TRICKY TOLEDO, HE'LL PROBABLY TRY IT AGAIN!
HERE'S YOUR TRANSPORTATION ORDER, PLAS! YOU CAN PICK UP YOUR TICKETS AT THE AIRPORT!
YOU MEAN WE GOTTA GO CATCH THAT GUY? BUT HE DON'T LOOK THE SAME TWICE! CHIEF, IT'S AN IMPOSSIBLE ASSIGNMENT!
AND THAT'S WHY PLAS IS THE ONLY ONE TO HANDLE THE CASE! YOU'VE ONLY GOT TWENTY MINUTES TO CATCH THAT PLANE!
BUT I HAVEN'T EVEN PACKED A TOOTH BRUSH! AND IF YOU NEGLECT YOUR TEETH, YOU GET TO BE THE VICTIM OF TOOTH DECAY!
THIS IS NO TIME TO WORRY ABOUT YOUR SPARKLING SMILE! OUR PROBLEM IS TRICKY TOLEDO! LET'S GO!
CHIEF BRANNER
DO YOU REALLY THINK I HAVE A SPARKLING SMILE, PLAS? I ALWAYS THOUGHT I HAD DULL, DINGY TEETH!
WOOZY WINKS, IF WE'RE LATE FOR THAT PLANE, YOU'LL NEVER SMILE AGAIN! SO COME ON!


HURRY! OUR PLANE'S GETTING READY TO TAKE OFF!
I'M DOING THE BEST PUFF-PUFF I CAN, PLAS! I GUESS I'M NOT IN VERY GOOD SHAPE!


YOU COULD REMEDY THAT BY LIMITING YOURSELF TO ONE DESSERT AFTER EACH MEAL!
NO THANKS! THAT WOULD BE A FATE WORSE THAN DEATH!

PLEASE FASTEN YOUR SAFETY BELTS!
JUST ASK ME ANYTHING AND I'D DO IT FOR YOU GLADLY!

YOU KNOW, THERE'S SOMETHING ABOUT AIR TRAVEL THAT GIVES ME A LIFT!
WELL, COME IN FOR A LANDING! WE'VE GOT TO BUCKLE DOWN TO WORK!

WE'LL HAVE PLENTY TO DO WHEN WE GET THERE! CAN'T WE JUST SIT BACK AND ENJOY THE...ER... SCENERY NOW?
NO, WE'VE GOT TO STUDY THESE PHOTOS OF TRICKY TOLEDO AND MEMORIZE THEM!

NOW HERE HE IS WITH A CREW HAIRCUT AND A SMALL MUSTACHE! IN THIS ONE, HE'S WEARING A BLONDE WIG AND GLASSES...
BOY, THAT TRICKY TOLEDO HAS MORE THAN AN ARM UP HIS SLEEVE! HOW ARE WE EVER GONNA CATCH HIM?

TONE IT DOWN, WOOZY! WE DON'T WANT THE WHOLE WORLD TO KNOW WE'RE ON THE TRAIL OF TRICKY!
NOW I RECOGNIZE HIM! IT IS PLASTIC MAN! WE MUST WARN TRICKY AS SOON AS POSSIBLE!

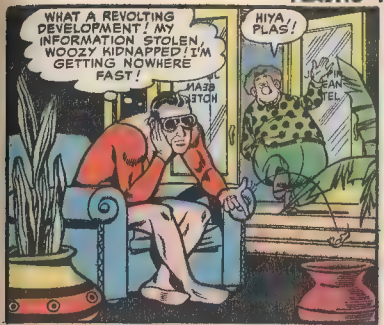
PERHAPS WE COULD DO SOMETHING TO PREVENT THIS HOMBRE PLASTICO FROM REACHING HIS DESTINATION!
THAT WOULD BE FINE! BUT THERE ARE TOO MANY OTHERS ON THIS PLANE AND IT WOULD NOT BE SAFE FOR US TO TRY!
WE'LL STUDY THESE AGAIN LATER, WOOZY!
NOW IF WE COULD GET OUR HANDS ON THAT PORTFOLIO... IT MUST CONTAIN MUCH DAMAGING EVIDENCE AGAINST TRICKY TOLEDO!
HEY, PLAS! LOOK AT THAT!
WHAT IS IT, WOOZY?
LOOK AT THE SHAPE OF THAT CLOUD! DOESN'T IT MAKE YOU THINK OF A LOT OF WHIPPED CREAM WITH MAYBE A BANANA-SPLIT UNDERNEATH?
AHA! THE OPPORTUNITY PRESENTS ITSELF!
WOOZY, DON'T YOU KNOW THAT MAN DOES NOT LIVE BY BREAD ALONE?
AND IT'S A GOOD THING, TOO! WHO WANTS TO LIVE BY BREAD ALONE WHEN THERE'S STRAWBERRY SHORTCAKE AND LEMON MERINGUE PIE?
WOOZY! YOU'RE INCORRIGIBLE! HEY! WHERE'S THE PORTFOLIO?
DON'T LOOK AT ME! I'M NOT THAT HUNGRY!
IT'S GOT TO BE AROUND HERE SOMEWHERE!
I DON'T SEE IT! I'M AFRAID WE'LL HAVE TO GO OVER THIS PLANE WITH A FINE-TOOTH COMB!

WE'VE CHECKED EVERY-ONE'S BAGGAGE BUT IT'S NOT THERE, SIR! ARE YOU SURE YOU BROUGHT IT ON BOARD WITH YOU?
MISS, YOU COULD MAKE A MAN FORGET MANY THINGS, BUT I KNOW WE HAD THAT PORTFOLIO WITH US!
IF YOU HIDE SOMETHING IN AN OBVIOUS PLACE, AMIGO, NO ONE THINKS TO LOOK FOR IT THERE!
SI! SOON WE WILL LAND! THEN YOU WALK OFF THE PLANE WITH THE MAGAZINES UNDER YOUR ARM! THEN WE CAN GIVE THE PORTFOLIO TO TRICKY TOLEDO!
IT WOULD HAVE BEEN DIFFICULT FOR PLASTIC MAN TO LOCATE TRICKY! BUT WITHOUT THE PHOTOGRAPHS AND THE OTHER INFORMATION, PLASTIC MAN WILL BE STUMBLING AROUND IN THE DARK!
WE'RE GETTING READY TO LAND, SIR! PERHAPS YOUR PORTFOLIO WILL TURN UP WHEN THE BAGGAGE GOES THROUGH CUSTOMS!
I HOPE SO! BUT ON THE CHANCE IT DOESN'T, WOULD YOU SEND THIS TELEGRAM THROUGH?
I'M WIRING THE CHIEF TO SEND US DUPLICATE INFORMATION! BUT IT'S CERTAINLY GOING TO SLOW US UP!
OH, GOLLY, PLAS! AND WHILE WE'RE WAITING, TRICKY TOLEDO MAY BE SLIPPING ACROSS THE BORDER!
I AM SO SORRY, SENOR! WE HAVE CHECKED THOROUGHLY BUT WE DID NOT FIND YOUR MISSING PORTFOLIO!
THANKS FOR YOUR TROUBLE! IF YOU GET ANY INFORMATION ON IT, YOU CAN REACH ME AT THE JUMPING BEAN HOTEL!
MEXICO CUSTOMS OFFICE
SALUDOS, AMIGOS! HAVE YOU MADE ALL THE ARRANGEMENTS FOR ME TO RETURN TO THE UNITED STATES?
TRICKY TOLEDO! FOR A MOMENT I DID NOT EVEN KNOW IT WAS YOU!

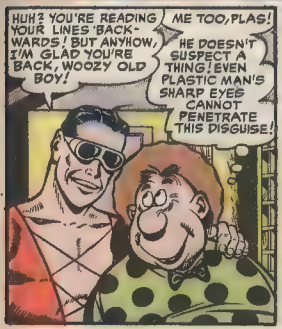
BUT THAT IS PLASTIC MAN! WHAT IS HE DOING HERE IN MEXICO?
DRIVER, TAKE US TO THE JUMPING BEAN HOTEL!
REPUBLICA DE MEXICO
OFICIO DEL COS
HE HAS COME TO PREVENT YOUR RETURN TO THE UNITED STATES! BUT WE HAVE ALREADY MADE HIS TASK MORE DIFFICULT! TAKE THIS! IT CONTAINS ALL INFORMATION THE AMERICAN GOVERNMENT HAS ON YOU!
GOOD WORK, AMIGOS! WHEN I RETURN TO MY PROFITABLE VENTURES IN THE UNITED STATES, YOU WILL BE RICHLY REWARDED!
BUT NOW WE MUST FOLLOW PLASTIC MAN TO HIS HOTEL! ALREADY I HAVE A PLAN! PLASTIC MAN HIMSELF WILL HELP ME CROSS THE BORDER!
A SHORT TIME LATER...
WELL, WE'RE ALL CHECKED IN AT THE HOTEL! WE MIGHT AS WELL DO SOME SIGHT-SEEING WHILE WE'RE WAITING TO HEAR FROM THE CHIEF!
SURE THING, PLAS! COMING UP IN THE TAXI, I SPOTTED SOME SHOPS DOWN THE STREET WHERE THEY SELL CURIOS! LET'S GO THERE!
PLASTIC MAN IS VERY CLEVER BUT I SUSPECT HIS STOUT FRIEND IS NOT! IT IS THE STOUT ONE WHO WILL ASSURE THE SUCCESS OF MY PLAN!
I'D LIKE TO GET A LITTLE SOMETHING FOR THE STEWARDESS ON OUR PLANE! IT MIGHT BE THE START OF A BEAUTIFUL FRIENDSHIP!
NOW!
CURIOS
OH, PLASTIC MAN! ABOUT YOUR PORTFOLIO...
YOU WERE ON THE PLANE WITH US! DO YOU HAVE ANY INFORMATION ABOUT IT?
CURIOS

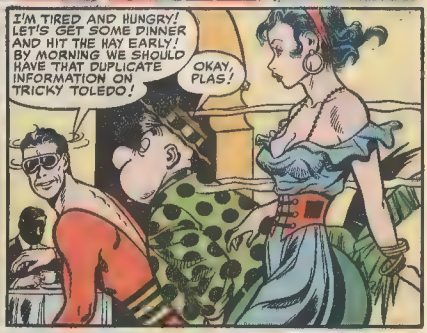
PARDON, BUT I HEARD YOU SAY YOU WANTED SOMETHING FOR A SENORITA! COME INSIDE AND I WILL HELP YOU CHOOSE THE GIFT TO WIN HER HEART!
YOU WILL? THAT'S WHAT I CALL A FRIENDLY GESTURE!
NO, I HAVE NO INFORMATION, SENOR! I JUST WANTED TO KNOW IF YOU HAD FOUND YOUR PORTFOLIO!
NOT YET! BUT I'M SURPRISED THAT YOU'RE SO CONCERNED ABOUT MY LOSS!
OH, I WISH I COULD BE OF SOME HELP, SENOR!
I DON'T TRUST HIS SONG AND DANCE ROUTINE! BUT WHAT'S HE DOING IT FOR AND WHAT HAPPENED TO WOOZY!
WELL, ADIOS, SENOR! I HOPE YOU HAVE A PLEASANT STAY IN OUR COUNTRY!
BUT I KNOW YOU WILL NOT!
WOOZY! OH, WOOZY!
THE LAST I SAW OF HIM, HE WAS LOOKING INTO THE WINDOW OF THIS PLACE! HE MUST HAVE GONE INSIDE!
GOOD DAY, SENOR! YOU WISH TO BUY A SOUVENIR OF OLD MEXICO?
NO, I WISH TO FIND AN OLD FRIEND! I'M CERTAIN HE CAME IN HERE A MINUTE AGO!
YOU MUST BE MISTAKEN, SENOR! NO ONE HAS ENTERED MY SHOP IN THE LAST HALF HOUR!
THAT'S STRANGE! I'D BETTER LOOK IN THE OTHER SHOPS ON THIS STREET! HE CAN'T BE VERY FAR AWAY!

AND AFTER A FRUITLESS SEARCH...
HE SEEMS TO HAVE VANISHED! THAT MAN WHO STOPPED ME IN THE STREET---I GET IT NOW! WHILE HE DIVERTED MY ATTENTION, SOMEONE SPIRITED WOOZY AWAY! BUT WHO? I'M GOING BACK TO THAT FIRST SHOP AND CHECK AGAIN!
HOT TAMALES
OF ALL THE LUCK! IN THE MEANTIME I'D BETTER NOTIFY THE LOCAL POLICE OF WOOZY'S DISAPPEARANCE!
CURI
CLOSED for SIESTA! will RE-OPEN IN TWO HOURS!
MEANWHILE, IN THE BACK ROOM OF THE CLOSED SHOP---
WHAT'S THIS ALL ABOUT, FELLOWS? IS THIS THE WAY TO TREAT A CASH CUSTOMER?
WHAT'S THIS ALL ABOUT, FELLOWS? IS THIS THE WAY TO TREAT A CASH CUSTOMER?
WHY ARE YOU SAYING EXACTLY WHAT I SAY? ARE YOU A PARROT OR SOMETHING?
YOUR IMITATION OF HIS VOICE IS EXCELLENT, TRICKY! I BELIEVE IT WOULD DECEIVE EVEN PLASTIC MAN WHO KNOWS HIM WELL!
GULP! HE CALLED YOU TRICKY! YOU'RE TRICKY TOLEDO! OH, WHY DID I EVER LEAVE HOME?
NOW I WILL TAKE YOUR CLOTHES! THEY WILL MAKE MY DISGUISE COMPLETE!
SOB! IT'S A GOOD THING MY FRIENDS CAN'T SEE ME NOW! OH, THE HUMILIATION OF IT ALL!
I WOULD HAVE PREFERRED TO DISGUISE MYSELF AS A MORE INTELLIGENT AND HANDSOME MAN, BUT IT IS NOT POSSIBLE IN THIS CASE...
---SINCE I MUST LOOK LIKE WOOZY WINKS!
MAKE-UP


WHAT A REVOLTING DEVELOPMENT! MY INFORMATION STOLEN, WOOZY KIDNAPPED! I'M GETTING NOWHERE FAST!
HIYA, PLAS!

WOOZY WINKS, WHERE HAVE YOU BEEN? ARE YOU TRYING TO TURN MY HAIR GRAY?
GOSH, PLAS! I WAS LOOKING EVERYWHERE FOR YOU! YOU CERTAINLY PULLED A DISAPPEARING ACT ON ME!


HUH? YOU'RE READING YOUR LINES 'BACKWARDS! BUT ANYHOW, I'M GLAD YOU'RE BACK, WOOZY OLD BOY!
ME TOO, PLAS!
HE DOESN'T SUSPECT A THING! EVEN PLASTIC MAN'S SHARP EYES CANNOT PENETRATE THIS DISGUISE!


I'M TIRED AND HUNGRY! LET'S GET SOME DINNER AND HIT THE HAY EARLY! BY MORNING WE SHOULD HAVE THAT DUPLICATE INFORMATION ON TRICKY TOLEDO!
OKAY, PLAS!

WOOZY MUST HAVE SUN-STROKE! HE ISN'T PAYING ANY ATTENTION TO THE PRETTY GIRLS AROUND HERE! HMMM!
I'LL JUST HAVE A CUP OF COFFEE, PLAS! I AIN'T AWFUL HUNGRY!

HE'S CERTAINLY CHANGED! I WONDER WHAT HAPPENED?
PLAS, I CAN'T EAT A THING! I CAN'T EVEN STAND THE SMELL OF FOOD! I'LL MEET YOU LATER IN OUR ROOM!

EVERYTHING GOES SMOOTHLY! AND TONIGHT WHEN PLASTIC MAN IS ASLEEP...
AT MIDNIGHT, AMIGO! WE'LL BE THERE AT MIDNIGHT!

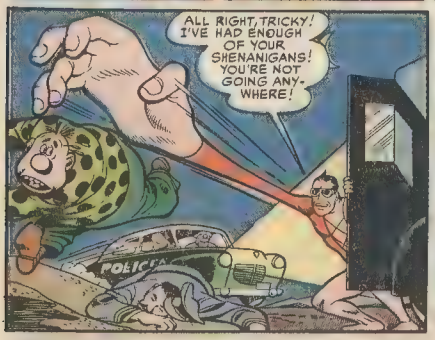
IT MUST BE ALMOST MIDNIGHT! YAWN! I CAN'T STAY AWAKE ANOTHER MINUTE!
ME, EITHER! I'LL SEE YOU IN DREAMLAND, PLAS! G'NIGHT!
NOW I MUST CALL IN THE OTHERS! THERE IS MUCH TO DO BEFORE MORNING!
ENTER QUIETLY! SUCCESS DEPENDS ON OUR WORKING QUICKLY WHILE HE'S ASLEEP!
WE HAVE REHEARSED EVERY MOVE! IT WILL BE A MATTER OF MINUTES!
204
PLASTER OF PARIS
I DON'T THINK HE'LL AWAKE, BUT IN CASE HE DOES, THIS WILL QUIET HIM!
THE PLASTER OF PARIS IS READY, TRICKY! WE'RE READY TO BEGIN!
SOON AS WE HAVE A PLASTER MAN, NO?
SI! POOR PLASTIC MAN! WHEN WE FINISH WITH THIS CAST HE WILL NOT BE ABLE TO MOVE EVEN ONE FINGER!
SHALL WE COVER HIS FACE, TOO?
NO, HE WOULD SUFFOCATE! WE DO NOT WANT TO KILL HIM YET! FIRST WE MUST CROSS THE BORDER ---THEN THERE WILL BE TIME!
09
NOW WE TAKE HIM TO THE BORDER! HE HAS BEEN SEVERELY INJURED AND HE MUST RETURN HOME AT ONCE FOR MEDICAL CARE! AND OF COURSE, HE MUST GO BACK TO THE UNITED STATES WITH HIS TRUSTED COMPANION, WOOZY WINKS!
BUT THE GAG ON HIS MOUTH MAY CAUSE SUSPICION!
10

AH, YES, THE GAG! WE TAKE IT OFF...SO! WHEN PLASTIC MAN BEGINS TO TALK, WE SAY IT IS ONLY BABBLING! HE IS IN A STATE OF SHOCK AND DOES NOT KNOW WHAT HE SAYS!
YOU HAVE PLANNED IT ALL WITH PERFECTION, TRICKY! AND SOON YOU WILL BE SAFELY ACROSS THE BORDER!
FORTUNATELY EVERYONE IN THE HOTEL WAS ASLEEP! YOU THOUGHT OF EVERYTHING, TRICKY! EVEN THIS--ER... BORROWED AMBULANCE GIVES THE SITUATION JUST THE RIGHT AMOUNT OF REALISM!
SAVE YOUR COMPLIMENTS FOR LATER! I WANT TO GET TO THE BORDER BEFORE DAYLIGHT AND BEFORE PLASTIC MAN WAKES UP!
READ EXIT
AMBULANCE
WE HAVE TRAVELLED MANY MILES AND STILL PLASTIC MAN SLEEPS! OF COURSE, HE DOES NOT KNOW THAT IT IS TO BE HIS LAST AND FINAL SLEEP!
NOW I MUST SPEAK TO THE IMMIGRATION AUTHORITIES! I WILL SHOW THEM THE CREDENTIALS OF PLASTIC MAN AND WOOZY WINKS!
IMMIGRATION A
AMBULANCE
I AM MR. WOOZY WINKS OF THE UNITED STATES! MY FRIEND, PLASTIC MAN, HAS BEEN SERIOUSLY INJURED IN AN AUTO-MOBILE ACCIDENT! I MUST RUSH HIM HOME!
BEFORE I CAN LET YOU THROUGH, SENOR, I MUST SEE THE INJURED MAN!
WHAT'S GOING ON HERE? WHO PUT ME IN THIS STRAIT JACKET?
AS YOU CAN SEE, MY FRIEND IS FEVERISH! YOU CAN UNDERSTAND MY HASTE TO RETURN HOME WITH HIM!
MY BEST WISHES FOR HIS RECOVERY! NOW ABOUT YOUR PAPERS...
PLASTIC MAN WILL HAVE A FAR MORE SERIOUS ACCIDENT BEFORE I'M FINISHED WITH HIM!
YOUR PAPERS ARE IN ORDER, SENOR WINKS! YOU AND YOUR PARTY MAY PASS THROUGH!
11.

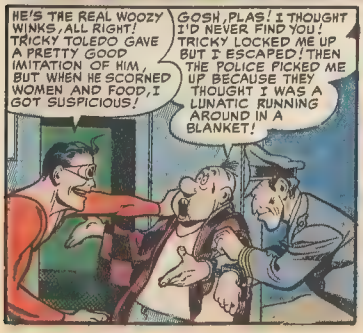
THE PLASTER IS BEGINNING TO CRACK! APPARENTLY WE DIDN'T DO SUCH A GOOD JOB!
THAT ISN'T THE REASON...

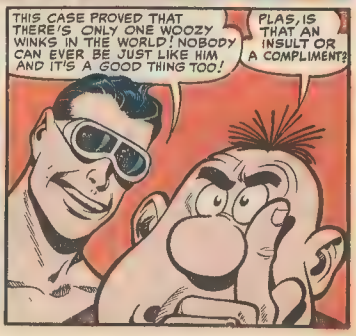
IT'S JUST THAT I'M GETTING TIRED OF BEING COOPED UP!
I SHOULD NOT LIKE PLASTIC MAN'S WRATH TURNED AGAINST ME! LET US GO, QUICKLY!

LOOK, NO HANDS!
THERE MUST BE NO WITNESS TO THIS UNEXPECTED TURN OF EVENTS! WITH THIS GUARD OUT OF THE WAY I CAN MAKE A DASH FOR THE BORDER!


ALL RIGHT, TRICKY! I'VE HAD ENOUGH OF YOUR SHENANIGANS! YOU'RE NOT GOING ANY-WHERE!
POLICE

TAKE THIS, YOU SNEAK IN WOOZY'S CLOTHING! THOUGHT I WAS ASLEEP, DID YOU? WELL, I WASN'T! NOW THEY CAN LOCK YOU UP FOR ATTEMPTED KIDNAPPING! AND YOU COULDN'T HAVE KID-NAPPED ME WITHOUT MY COOPERATION!
OH, PLAS! TELL THIS COP I AIN'T CRAZY! TELL HIM I'M THE REAL WOOZY WINKS! THEY SAID AT THE HOTEL YOU WERE HEADED HERE! TELL HIM!


HE'S THE REAL WOOZY WINKS, ALL RIGHT! TRICKY TOLEDO GAVE A PRETTY GOOD IMITATION OF HIM, BUT WHEN HE SCORNED WOMEN AND FOOD, I GOT SUSPICIOUS!
GOSH, PLAS! I THOUGHT I'D NEVER FIND YOU! TRICKY LOCKED ME UP BUT I ESCAPED! THEN THE POLICE PICKED ME UP BECAUSE THEY THOUGHT I WAS A LUNATIC RUNNING AROUND IN A BLANKET!


THIS CASE PROVED THAT THERE'S ONLY ONE WOOZY WINKS IN THE WORLD! NOBODY CAN EVER BE JUST LIKE HIM, AND IT'S A GOOD THING TOO!
PLAS, IS THAT AN INSULT OR A COMPLIMENT?

THE MOST DYNAMIC MAGAZINE ON THE NEWSSTANDS!

Featuring
KEN SHANNON
Sensational
PRIVATE EYE
And

T-MAN
INTREPID TREASURY AGENT AND HIS FAST PACED WORLD-WIDE ASSIGNMENTS TRACKING DOWN CRIME!
Also
DAN LEARY
STATE TROOPER
and
INSPECTOR DENVER
NEMESIS OF THE UNDERWORLD!

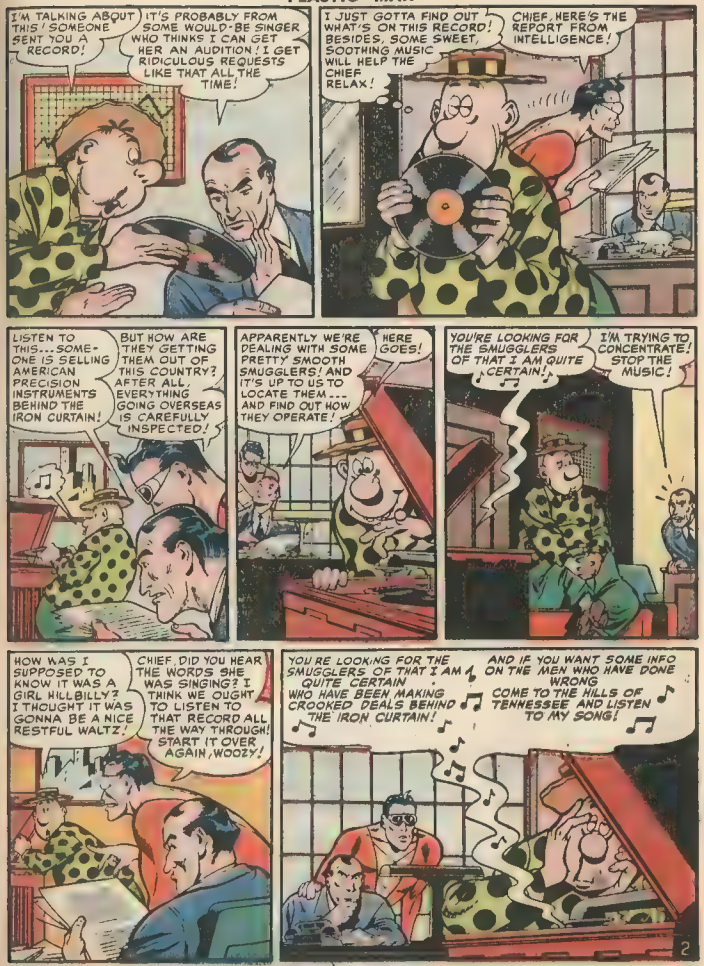
52 PAGES OF DARING EXPLOITS AGAINST CRIME!

POLICE COMICS

IS YOUR TYPE OF MAGAZINE!

DON'T MISS A SINGLE ISSUE!

PLASTIC MAN
NOW AIN'T I THE MOST AUTHENTIC HILLBILLY YOU'VE EVER SEEN?
YEP, YOU COULD FOOL YOUR OWN MOTHER!
BUT YOU CAN'T FOOL ME!
There WERE SOME HOODLUMS HIDING IN THE HILLS OF TENNESSEE WHO THOUGHT THEY HAD THE SCHEME TO FOOL THE LIKES OF YOU AND ME!
AND THEY SANG A SONG OF SMUGGLING IN THIS STORY FULL OF SPIES
NOT KNOWING PLASTIC MAN HIMSELF WAS WISE TO THEIR DISGUISE!
BUT PLAS GAVE THEM MORE TROUBLE THAN THEY'D KNOWN IN MANY A MOON
BECAUSE HE WAS DETERMINED TO CHANGE THEIR SMUGGLING TUNE!
THROUGH SLEET, SNOW, RAIN AND HAIL WOOZY WINKS ARRIVES WITH THE MORNING MAIL!
IT'S EASY FOR YOU TO BE CHEERFUL, WOOZY! YOU DON'T HAVE TO READ IT ALL!
CHIEF BRANNER
I DIDN'T KNOW YOU WERE A MUSIC LOVER, CHIEF!
WHAT ARE YOU TALKING ABOUT?

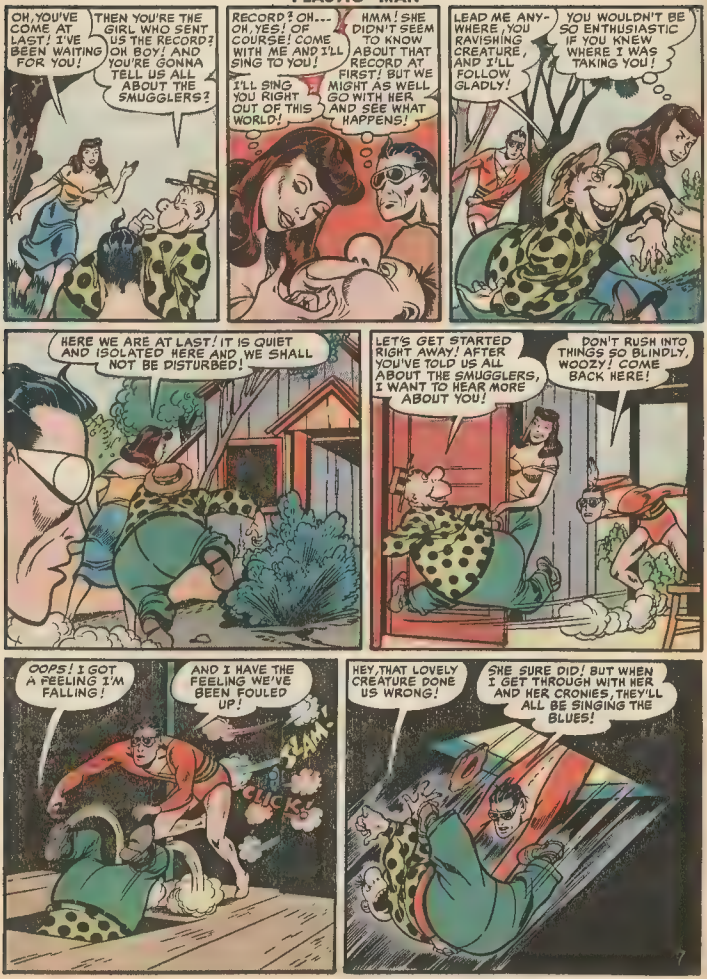

I'M TALKING ABOUT THIS! SOMEONE SENT YOU A RECORD!
IT'S PROBABLY FROM SOME WOULD-BE SINGER WHO THINKS I CAN GET HER AN AUDITION! I GET RIDICULOUS REQUESTS LIKE THAT ALL THE TIME!
I JUST GOTTA FIND OUT WHAT'S ON THIS RECORD! BESIDES, SOME SWEET, SOOTHING MUSIC WILL HELP THE CHIEF RELAX!
CHIEF, HERE'S THE REPORT FROM INTELLIGENCE!
LISTEN TO THIS... SOMEONE IS SELLING AMERICAN PRECISION INSTRUMENTS BEHIND THE IRON CURTAIN!
BUT HOW ARE THEY GETTING THEM OUT OF THIS COUNTRY? AFTER ALL, EVERYTHING GOING OVERSEAS IS CAREFULLY INSPECTED!
APPARENTLY WE'RE DEALING WITH SOME PRETTY SMOOTH SMUGGLERS! AND IT'S UP TO US TO LOCATE THEM... AND FIND OUT HOW THEY OPERATE!
HERE GOES!
YOU'RE LOOKING FOR THE SMUGGLERS OF THAT I AM QUITE CERTAIN!
I'M TRYING TO CONCENTRATE! STOP THE MUSIC!
HOW WAS I SUPPOSED TO KNOW IT WAS A GIRL HILLBILLY? I THOUGHT IT WAS GONNA BE A NICE RESTFUL WALTZ!
CHIEF, DID YOU HEAR THE WORDS SHE WAS SINGING? I THINK WE OUGHT TO LISTEN TO THAT RECORD ALL THE WAY THROUGH! START IT OVER AGAIN, WOOZY!
YOU'RE LOOKING FOR THE SMUGGLERS OF THAT I AM QUITE CERTAIN WHO HAVE BEEN MAKING CROOKED DEALS BEHIND THE IRON CURTAIN!
AND IF YOU WANT SOME INFO ON THE MEN WHO HAVE DONE WRONG COME TO THE HILLS OF TENNESSEE AND LISTEN TO MY SONG!

WOOZY, WHERE DID YOU GET THAT RECORD?
IT CAME IN THE MAIL, BUT WHAT DIFFERENCE DOES IT MAKE? I DON'T THINK IT'S HIT PARADE MATERIAL!
WHERE'S THE WRAPPER IT CAME IN? IT SHOULD HAVE A RETURN ADDRESS OR AT LEAST A POSTMARK!
I THREW IT IN THERE! BUT, PLAS, DO YOU THINK WE OUGHT TO TAKE THAT RECORD SERIOUSLY?
IN A CASE LIKE THIS, CHIEF, I THINK WE OUGHT TO TAKE EVERY LEAD SERIOUSLY! OH, THIS MUST BE IT!
HMM! THERE'S NO RETURN ADDRESS! BUT THIS POSTMARK IS FROM RED RIVER, TENNESSEE!
WELL, SINCE IT'S THE ONLY LEAD WE HAVE ON THE SMUGGLERS... YOU MIGHT AS WELL GET DOWN THERE AND FOLLOW IT UP!
LET'S GO HOME AND PACK OUR GUITARS, WOOZY OLD BOY! WE'RE HEADING FOR THE HILLS!
YOU'D BETTER TAKE THIS ALONG, TOO IF YOU'RE GOING TO FIND THE CANARY IN THE CASE!
LATER...
WHAT A PLACE! IT DOESN'T EVEN HAVE A STATION! AND HOW ARE WE EVER GONNA FIND A CAB?
WE'RE NOT! WE'VE LEFT CIVILIZATION BEHIND, MY CITY-SLICKER FRIEND! LET'S HOOF IT!
RED RIVER
YOU MEAN WALK? MY ARCHES ARE FALLING JUST AT THE THOUGHT OF IT!
HEY, CORY! THAT'S PLASTIC MAN! LET'S GIVE HIM A WELCOME HE'LL NEVER FORGET!

I DON'T SEE HOW HE COULD HAVE GOTTEN WIND OF OUR SMUGGLING ACTIVITIES--- BUT WE'LL GIVE HIM THE KIND OF WELCOME THAT WILL MAKE HIM WANT TO LEAVE---
OKAY; LET'S START A-FEUDING AND A-FUSSING'
GET DOWN WOOZY OR YOU'LL NEVER GET UP AGAIN'
HUH?
BANG
BLAM!
WE MAY BE SMACK IN THE MIDDLE OF A FAMILY FEUD OR SOMEONE MIGHT BE USING US FOR TARGET PRACTICE!
WHATEVER IT IS IT'S OBVIOUS THEY DON'T WANT US AROUND! LET'S GO HOME!
OH NO, YOU STAY RIGHT HERE WOOZY! I'M GOING TO TRACK DOWN OUR WELCOMING COMMITTEE!
WHEN YOU FIND THEM FLAG, TELL THEM THEY GOT A LOT TO LEARN ABOUT HOSPITALITY!
THAT OUGHT TO SLOW THEM DOWN! NOW LET'S BLOW!
HMMM! THAT'S NO HILLBILLY! THAT'S CORY CRANE!
HEY THAT SNAKE IN THE GRASS IS PLASTIC MAN! WHAT ARE WE GONNA DO?
JUST WATCH!
THE HAND IS QUICKER THAN THE EYE! NOW LET'S GET BACK TO GILDA! WE GOTTA RUSH THAT SHIPMENT OUT--TONIGHT!
OOF!

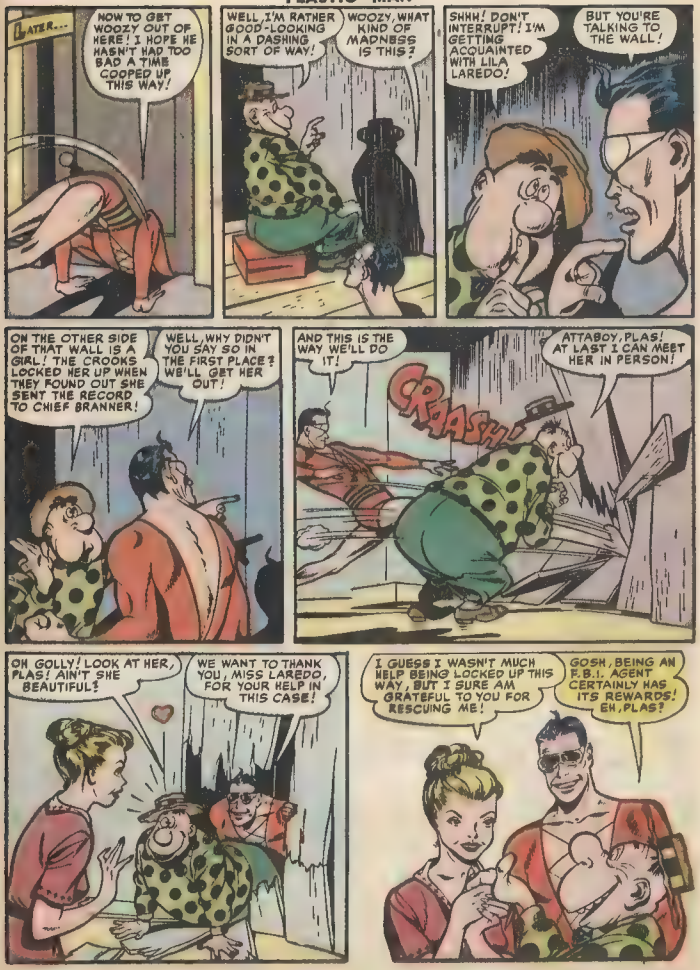
PLAS! WHAT HAVE THEY DONE TO YOU? SPEAK TO ME!
OHHHH!
TALK TO ME! TELL ME WHAT HAPPENED!
CORY CRANE---THE CROOK I SENT TO JAIL SIX YEARS AGO--- JUST TRIED TO WIPE THE SMILE OFF MY FACE!
I REMEMBER HIM! HE SURE WAS A MEAN CUSTOMER!
AND HE HASN'T IMPROVED WITH AGE! BUT WE'VE GOT TO FIND HIM AGAIN! WHEN WE DO, I THINK WE'LL FIND THE SMUGGLERS!
BUT WHAT ABOUT THE GIRL WHO SENT THE RECORD!
DO NOT DALLY, STRANGER! DO NOT DALLY LONG! ALTHOUGH THERE MAY BE DANGER, COME LISTEN TO MY SONG!
HEY, THAT SOUNDS LIKE HER VOICE! LET'S GO SEE!
DO NOT DALLY, STRANGER! DO NOT DALLY LONG
PARDON THE INTRUSION, MY LITTLE NIGHTINGDALE--- BUT WE'RE HERE BECAUSE YOU ASKED US TO COME TO THE HILLS OF TENNESSEE!
THERE MUST BE SOME MISTAKE! I NEVER DID NO SUCH THING! I WAS JUST A-SETTING AND A-SINGING TO MYSELF!
WE'RE SORRY TO HAVE DISTURBED YOU MISS! WE MISTOOK YOU FOR SOMEONE ELSE! COME ALONG, WOOZY!
I CAN'T ALLOW THEM CITY FELLERS TO MESS AROUND WITH OUR WOMENFOLK! THEY NEED TO BE LEARNED A LESSON!

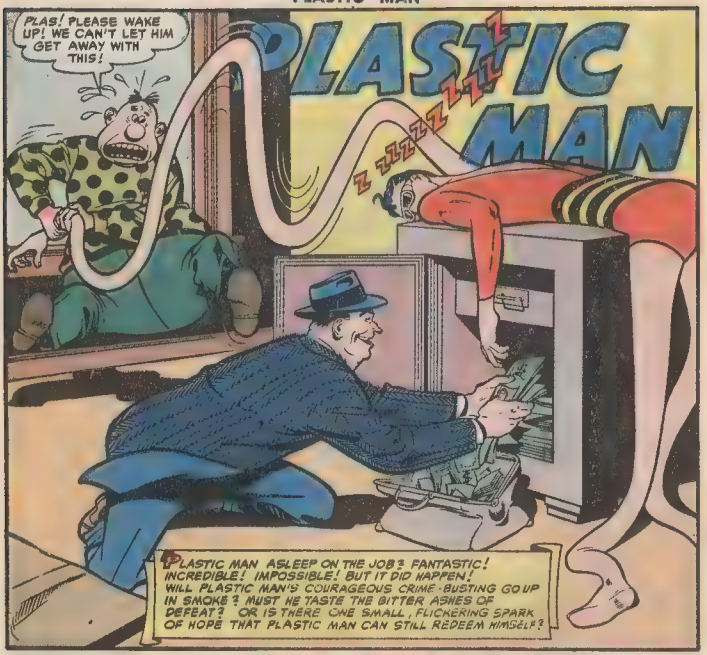
THEY GOT A REAL MOSQUITO PROBLEM AROUND HERE! GOSH, THE WAY THOSE THINGS ARE BUZZING AROUND MY ANKLES!
LET'S GET OUT OF HERE BEFORE WE GET BITTEN! THOSE MOSQUITOES ARE MADE OF LEAD!
ZING!
THEM FELLERS MAY HAVE BEEN SLIGHTLY TETCHED PAW, BUT THEY DIDN'T MEAN NO HARM!
I CAN SEE THAT FINDING THE RIGHT GIRL IS GOING TO BE A PROBLEM; WE'D BETTER CONCENTRATE ON LOCATING CORY CRANE! AT LEAST WE KNOW WHAT HE LOOKS LIKE!
NOW, WHY WOULD CORY BE MAKING LIKE A HILLBILLY?
OH, BOY! A REAL GUITAR!
YOU COULD MAKE ME HAPPY IF YOU'D LEAVE YOUR PAPPY!
STOP IT, WOOZY! IT SOUNDS AWFUL!
IT AIN'T MY SINGING! IT'S THIS GUITAR! THERE'S SOMETHING INSIDE IT THAT'S LOUSING UP THE TONE!
THAT'S A LIKELY STORY!
CLANK!
CLANK!
SEE! WHAT DID I TELL YOU?
WOOZY, I THINK YOU'VE STUMBLED ONTO THE SMUGGLERS' SECRET!
UH-OH! PLASTIC MAN IS BACK ON THE SCENE AND HE'S GETTING WARMER!
I KNOW HOW TO HANDLE THIS! JUST LEAVE EVERYTHING TO ME!
6

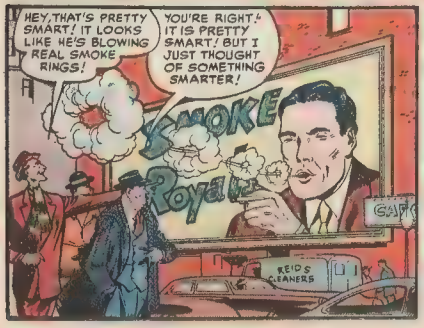

OH, YOU'VE COME AT LAST! I'VE BEEN WAITING FOR YOU!
THEN YOU'RE THE GIRL WHO SENT US THE RECORD? OH BOY! AND YOU'RE GONNA TELL US ALL ABOUT THE SMUGGLERS?
RECORD? OH... OH, YES! OF COURSE! COME WITH ME AND I'LL SING TO YOU!
I'LL SING YOU RIGHT OUT OF THIS WORLD!
HMM! SHE DIDN'T SEEM TO KNOW ABOUT THAT RECORD AT FIRST! BUT WE MIGHT AS WELL GO WITH HER AND SEE WHAT HAPPENS!
LEAD ME ANYWHERE, YOU RAVISHING CREATURE, AND I'LL FOLLOW GLADLY!
YOU WOULDN'T BE SO ENTHUSIASTIC IF YOU KNEW WHERE I WAS TAKING YOU!
HERE WE ARE AT LAST! IT IS QUIET AND ISOLATED HERE AND WE SHALL NOT BE DISTURBED!
LET'S GET STARTED RIGHT AWAY! AFTER YOU'VE TOLD US ALL ABOUT THE SMUGGLERS, I WANT TO HEAR MORE ABOUT YOU!
DON'T RUSH INTO THINGS SO BLINDLY, WOOZY! COME BACK HERE!
OOPS! I GOT A FEELING I'M FALLING!
AND I HAVE THE FEELING WE'VE BEEN FOULED UP!
SLAM!
CLICK!
HEY, THAT LOVELY CREATURE DONE US WRONG!
SHE SURE DID! BUT WHEN I GET THROUGH WITH HER AND HER CRONIES, THEY'LL ALL BE SINGING THE BLUES!

YOU'RE NOT GOING TO LEAVE ME, PLAS! IT'S SO LONESOME IN HERE!
BUT, WOOZY, YOU WERE SO EAGER TO GET IN HERE! BESIDES, THERE'S ONLY ONE WAY TO CRACK THIS CASE, AND I'VE GOT TO DO IT ALONE!
HEY, GILDA! WHAT HAPPENED TO PLASTIC MAN!
HE AND HIS FRIEND JUST BEGGED ME TO LOCK THEM UP SO I HAD TO OBLIGE!
YOU'RE REALLY QUITE A GIRL! FIRST YOU CATCH THE DAME WHO TRIED TO RAT ON US AND NOW YOU GOT PLASTIC MAN SEWED UP!
KEEP THAT IN MIND WHEN WE GET PAID OFF! I LIKE SWEET WORDS BUT I LIKE MONEY BETTER!
OUR GUYS ARE GETTING CARELESS! THEY MUST HAVE DROPPED THIS ONE OFF THE TRUCK WHEN THEY MADE THEIR DELIVERY!
LET'S TAKE IT ALONG WITH US! THE MORE GUITARS WE HAVE, THE MORE PRECISION INSTRUMENTS WE CAN SMUGGLE OUT OF THIS COUNTRY!
I THINK WE'LL GET THIS SHIPMENT OUT BY TONIGHT, CORY!
THAT OUGHT TO MAKE OUR CUSTOMERS BEHIND THE IRON CURTAIN HAPPY! HERE, TAKE HIS GUITAR AND PACK IT WITH THE OTHERS!
WHAT ARE WE GOING TO DO ABOUT PLASTIC MAN?
THE IMPORTANT THING IS RUSHING THE SHIPMENT OUT! WE'LL WORRY ABOUT HIM LATER!
YOU'D BETTER START WORRYING ABOUT HIM NOW!

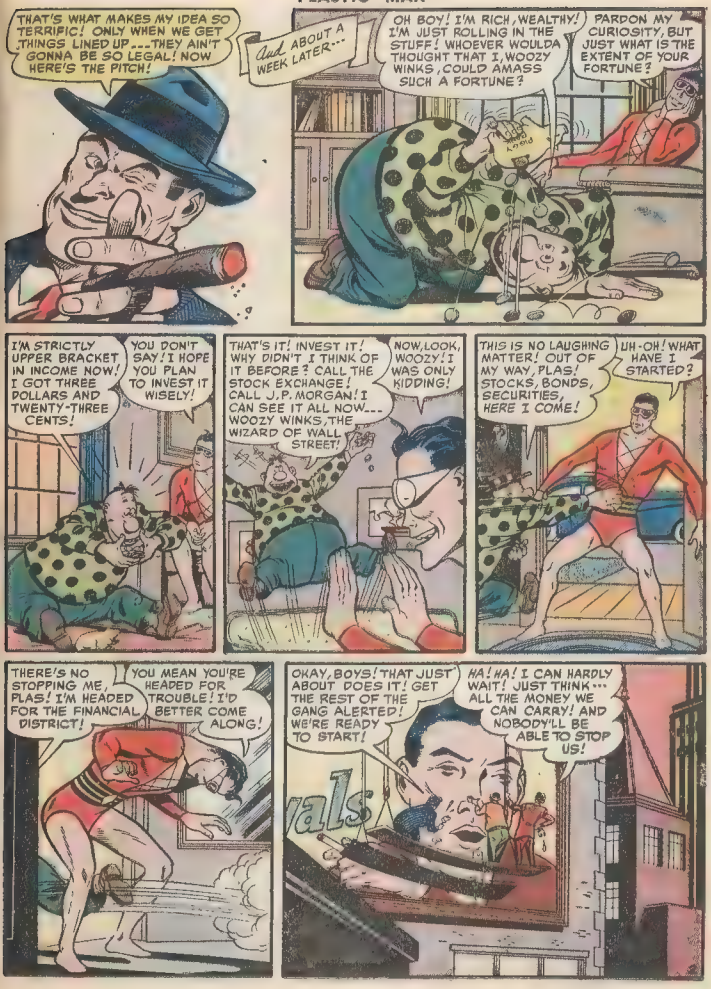
THIS IS HOW IT FELT WHEN YOU SMASHED ME IN THE FACE!
AOUWW!
USE THE GUITARS AS WEAPONS, BOYS! WE OUGHT TO BE ABLE TO BEAT THIS WALKING HUNK OF RUBBER!
NOW! LET HIM HAVE IT!
OH, SO YOU WANT TO PLAY ROUGH...
I DIDN'T CATCH ON TO THE RULES AT FIRST, BUT HOW AM I DOING NOW?
OOOF!
EEOW!
KERASSH!
YES, I THINK I'M DEFINITELY CATCHING ON!
POW!
AOUWW!
HE'S GONE TOO FAR BUT HE WON'T GO ANY FURTHER!
WHAT HAPPENED TO OUR TREACHEROUS LADY FRIEND?
THIS OUGHT TO STOP HIM FOR A LONG WHILE!
OH, THERE YOU ARE! IMPROVING YOUR PITCHING ARM, I SEE!
LET GO OF ME!
I CAN'T! THE WOMEN'S PRISON SOFT BALL TEAM NEEDS YOU! AND THEY WANT YOU RIGHT AWAY!


LATER...
NOW TO GET WOOZY OUT OF HERE! I HOPE HE HASN'T HAD TOO BAD A TIME COOPED UP THIS WAY!
WELL, I'M RATHER GOOD-LOOKING IN A DASHING SORT OF WAY!
WOOZY, WHAT KIND OF MADNESS IS THIS?
SHHH! DON'T INTERRUPT! I'M GETTING ACQUAINTED WITH LILA LAREDO!
BUT YOU'RE TALKING TO THE WALL!
ON THE OTHER SIDE OF THAT WALL IS A GIRL! THE CROOKS LOCKED HER UP WHEN THEY FOUND OUT SHE SENT THE RECORD TO CHIEF BRANNER!
WELL, WHY DIDN'T YOU SAY SO IN THE FIRST PLACE? WE'LL GET HER OUT!
AND THIS IS THE WAY WE'LL DO IT!
CRAASH!
ATTABOY, PLAS! AT LAST I CAN MEET HER IN PERSON!
OH GOLLY! LOOK AT HER, PLAS! AIN'T SHE BEAUTIFUL!
WE WANT TO THANK YOU, MISS LAREDO, FOR YOUR HELP IN THIS CASE!
I GUESS I WASN'T MUCH HELP BEING LOCKED UP THIS WAY, BUT I SURE AM GRATEFUL TO YOU FOR RESCUING ME!
GOSH, BEING AN F.B.I. AGENT CERTAINLY HAS ITS REWARDS! EH, PLAS?


PLAS! PLEASE WAKE UP! WE CAN'T LET HIM GET AWAY WITH THIS!
PLASTIC MAN
ZZZZZZZZ
PLASTIC MAN ASLEEP ON THE JOB? FANTASTIC! INCREDIBLE! IMPOSSIBLE! BUT IT DID HAPPEN! WILL PLASTIC MAN'S COURAGEOUS CRIME-BUSTING GOUP IN SMOKE? MUST HE TASTE THE BITTER ASHES OF DEFEAT? OR IS THERE ONE SMALL, FLICKERING SPARK OF HOPE THAT PLASTIC MAN CAN STILL REDEEM HIMSELF?


HEY, THAT'S PRETTY SMART! IT LOOKS LIKE HE'S BLOWING REAL SMOKE RINGS!
YOU'RE RIGHT! IT IS PRETTY SMART! BUT I JUST THOUGHT OF SOMETHING SMARTER!
SMOKE
Royal
REID'S CLEANERS

JUST TAKE A GOOD LOOK AT THAT SIGN, BECAUSE WE'RE GONNA MAKE ONE JUST LIKE IT!
YOU MUST BE LOSING YOUR GRIP, AXEL! MAKING SIGNS LIKE THAT DON'T PAY OFF! BESIDES, IT'S TOO LEGITIMATE!

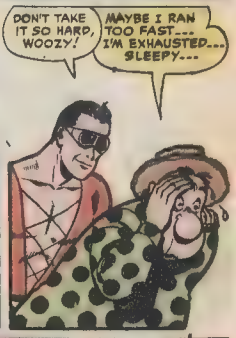

THAT'S WHAT MAKES MY IDEA SO TERRIFIC! ONLY WHEN WE GET THINGS LINED UP---THEY AIN'T GONNA BE SO LEGAL! NOW HERE'S THE PITCH!
And ABOUT A WEEK LATER---
OH BOY! I'M RICH, WEALTHY! I'M JUST ROLLING IN THE STUFF! WHOEVER WOULDA THOUGHT THAT I, WOOZY WINKS, COULD AMASS SUCH A FORTUNE?
PARDON MY CURIOSITY, BUT JUST WHAT IS THE EXTENT OF YOUR FORTUNE?
I'M STRICTLY UPPER BRACKET IN INCOME NOW! I GOT THREE DOLLARS AND TWENTY-THREE CENTS!
YOU DON'T SAY! I HOPE YOU PLAN TO INVEST IT WISELY!
THAT'S IT! INVEST IT! WHY DIDN'T I THINK OF IT BEFORE? CALL THE STOCK EXCHANGE! CALL J.P. MORGAN! I CAN SEE IT ALL NOW--- WOOZY WINKS, THE WIZARD OF WALL STREET!
NOW, LOOK, WOOZY! I WAS ONLY KIDDING!
THIS IS NO LAUGHING MATTER! OUT OF MY WAY, PLAS! STOCKS, BONDS, SECURITIES, HERE I COME!
UH-OH! WHAT HAVE I STARTED?
THERE'S NO STOPPING ME, PLAS! I'M HEADED FOR THE FINANCIAL DISTRICT!
YOU MEAN YOU'RE HEADED FOR TROUBLE! I'D BETTER COME ALONG!
OKAY, BOYS! THAT JUST ABOUT DOES IT! GET THE REST OF THE GANG ALERTED! WE'RE READY TO START!
HA! HA! I CAN HARDLY WAIT! JUST THINK··· ALL THE MONEY WE CAN CARRY! AND NOBODY'LL BE ABLE TO STOP US!

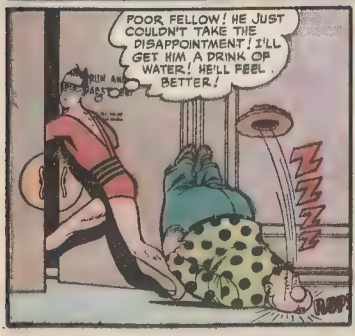
MOKE
oyals
BRUN AND DADSTREET IS THE BEST PLACE TO GO FOR FINANCIAL ADVICE! THEIR OFFICE IS JUST AROUND THE BLOCK! HURRY, PLAS!

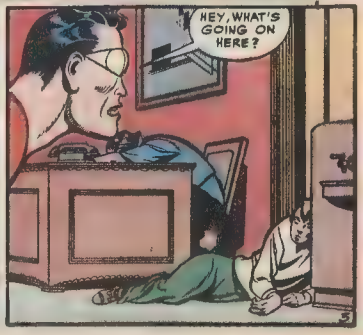
I WANT TO PUFF-PUFF OPEN AN ACCOUNT!
I WANT TO CLOSE MY EYES AND PRETEND THIS ISN'T HAPPENING!
BRUN AND DADSTREET

I HOPE YOU UNDERSTAND THAT WE ONLY HANDLE MILLION DOLLAR ACCOUNTS HERE!
WELL, IT'S NOT EXACTLY A MILLION DOLLARS NOW... BUT IT WILL BE SOMEDAY!
SLAP!

SORRY, WE'RE NOT INTERESTED! GOOD DAY!
I TRIED TO TELL YOU, WOOZY, OLD BOY! YOU'RE JUST NOT READY FOR BIG BUSINESS YET!
BRUN AND DADSTREET
GLOOM!

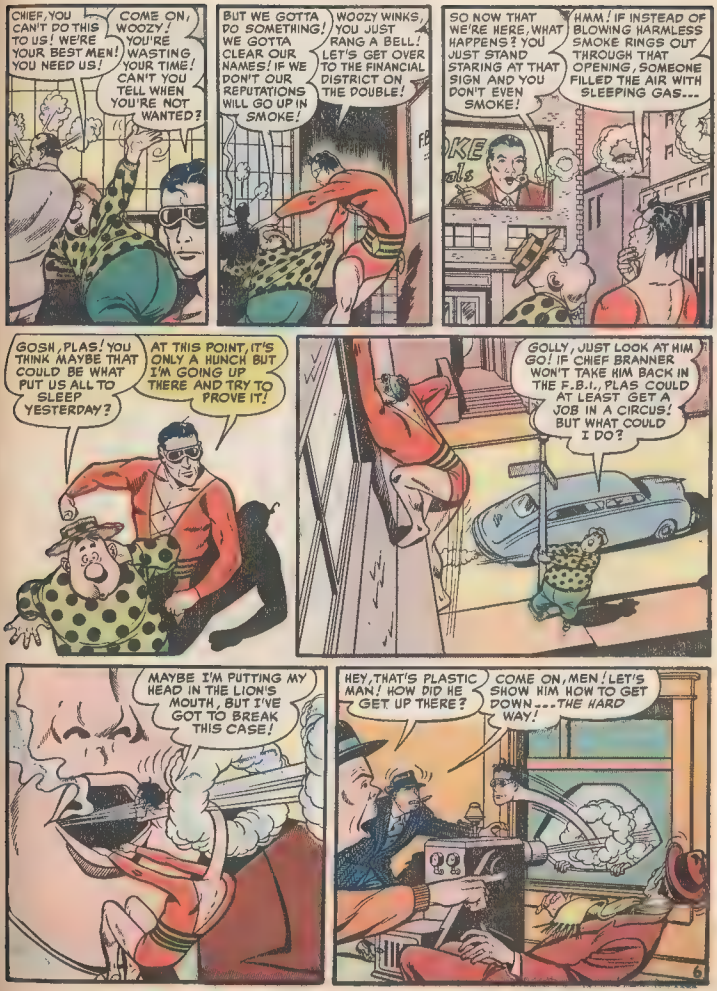

DON'T TAKE IT SO HARD, WOOZY!
MAYBE I RAN TOO FAST... I'M EXHAUSTED... SLEEPY...


POOR FELLOW! HE JUST COULDN'T TAKE THE DISAPPOINTMENT! I'LL GET HIM A DRINK OF WATER! HE'LL FEEL BETTER!
BRUN AND DADSTREET
ZZZZ
PLOP!


HEY, WHAT'S GOING ON HERE?

I GUESS IF SHE WANTS TO TAKE A NAP, IT'S HER OWN BUSINESS! FIRST I'LL GET WOOZY SOME WATER, THEN I'LL LOOK INTO THIS!
ZZZZ
MUST BE THE ATMOSPHERE--- I'M GETTING PRETTY SLEEPY MYSELF! YAWN! CAN'T UNDERSTAND IT---
THESE SLEEPING BEAUTIES WON'T BOTHER US! LET'S GET TO WORK!
MUSTN'T FALL ASLEEP... SOMETHING'S FUNNY... MUST FIND OUT WHAT... IT IS---
MUST BE DREAMING... THEY'RE BREAKING INTO THAT SAFE... AND NOBODY'S STOPPING THEM!
IT'S GOING OFF WITHOUT A HITCH! I WONDER HOW THE REST OF THE GANG IS DOING!
ZZZZZZ
MEANWHILE, IN ANOTHER PART OF THE FINANCIAL DISTRICT---
THIS IS A BREEZE BUT I MISS THE EXCITEMENT OF A GOOD STICK-UP!
YEAH, IT'S TOO QUIET! NO GUNS, NO FIGHTING, NO NOTHING! BUT WHY SHOULD WE COMPLAIN? WE GOT MORE DOUGH THAN WE CAN SPEND IN TWO LIFETIMES!
BANK RULES
ZZZ
AND BACK AT THE OFFICES OF BRUN AND DADSTREET---
LET'S GO! WE GOT MORE THAN WE CAN CARRY AS IT IS!
DO YOU SEE WHAT I SEE? THE FAMOUS PLASTIC MAN IS TAKING A SIESTA WHILE THE JOINT IS BEING ROBBED!
ZZZZ
ZZZ
WELL, WE DON'T WANT TO DISTURB HIS PLEASANT DREAMS, DO WE?
HA! HA! HA! HA! HA!

FOR A MINUTE---I THOUGHT I WAS DREAMING---BUT IT'S NOT---A DREAM---IT'S A NIGHTMARE! THEY'RE GETTING AWAY---AND--- I---CAN'T DO---ANYTHING---
HEY, AXEL! NOW THAT WE'RE LOADED WITH THE STUFF, WHAT ARE WE GONNA DO WITH IT UNTIL THE EXCITEMENT BLOWS OVER?
NOBODY'LL THINK OF LOOKING FOR IT BEHIND OUR ADVERTISING SIGN! THERE'S ENOUGH ROOM BACK THERE TO STASH IT ALL AWAY! LET'S GET MOVING BEFORE THESE BOOBS START TO WAKE UP!
ZZZZZ
IF I HADN'T SEEN IT WITH MY OWN EYES, I'D NEVER BELIEVE ANYBODY COULD PULL A TERRIFIC STUNT LIKE THIS!
AND THE BEST PART OF ALL IS THAT NOBODY CAN PIN A THING ON US! IT'S FOOLPROOF!
NOT EVEN THE GREAT PLASTIC MAN, HUH, AXEL?
NOT EVEN PLASTIC MAN! AND WHEN THEY FIND OUT HE WAS RIGHT AT THE SCENE OF THE CRIME AND COULDN'T DO ANYTHING ABOUT IT---HIS NAME IS GONNA BE MUD! HA! HA!
NEXT DAY---
BRACE YOURSELF, WOOZY! THIS TIME WE'RE REALLY IN FOR IT! MEN HAVE BEEN SHOT FOR FALLING ASLEEP ON THE JOB!
GULP! I DON'T WANT TO BE SHOT, PLAS! IT'LL INTERFERE WITH MY PLANS TO BE A FINANCIAL WIZARD!
F.B.I. CHIEF TRANNER
SO YOU WERE RIGHT THERE AND IT HAPPENED ANYHOW! THE BIGGEST SCANDAL OF THE CENTURY! AND YOU DECIDE TO TAKE A NAP RIGHT IN THE MIDDLE OF IT!
BUT, GEE, CHIEF! SO DID EVERYONE ELSE!
BUT YOU DON'T HAPPEN TO BE EVERYONE ELSE! YOU'RE REPRESENTATIVES OF THE F.B.I. AND YOU LET US DOWN! GET OUT!

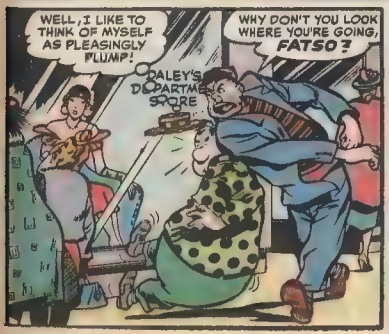

CHIEF, YOU CAN'T DO THIS TO US! WE'RE YOUR BEST MEN! YOU NEED US!
COME ON, WOOZY! YOU'RE WASTING YOUR TIME! CAN'T YOU TELL WHEN YOU'RE NOT WANTED?
BUT WE GOTTA DO SOMETHING! WE GOTTA CLEAR OUR NAMES! IF WE DON'T OUR REPUTATIONS WILL GO UP IN SMOKE!
WOOZY WINKS, YOU JUST RANG A BELL! LET'S GET OVER TO THE FINANCIAL DISTRICT ON THE DOUBLE!
SO NOW THAT WE'RE HERE, WHAT HAPPENS? YOU JUST STAND STARING AT THAT SIGN AND YOU DON'T EVEN SMOKE!
HMM! IF INSTEAD OF BLOWING HARMLESS SMOKE RINGS OUT THROUGH THAT OPENING, SOMEONE FILLED THE AIR WITH SLEEPING GAS...
GOSH, PLAS! YOU THINK MAYBE THAT COULD BE WHAT PUT US ALL TO SLEEP YESTERDAY?
AT THIS POINT, IT'S ONLY A HUNCH BUT I'M GOING UP THERE AND TRY TO PROVE IT!
GOLLY, JUST LOOK AT HIM GO! IF CHIEF BRANNER WON'T TAKE HIM BACK IN THE F.B.I., PLAS COULD AT LEAST GET A JOB IN A CIRCUS! BUT WHAT COULD I DO?
MAYBE I'M PUTTING MY HEAD IN THE LION'S MOUTH, BUT I'VE GOT TO BREAK THIS CASE!
HEY, THAT'S PLASTIC MAN! HOW DID HE GET UP THERE?
COME ON, MEN! LET'S SHOW HIM HOW TO GET DOWN---THE HARD WAY!

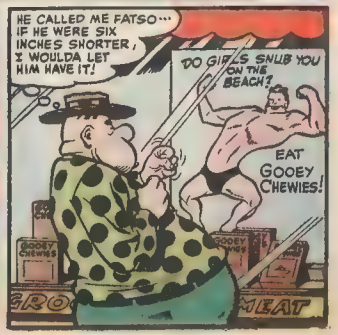
HELLO! I JUST DROPPED BY TO BORROW A CUP OF SUGAR!
GO FOR HIS HANDS, MEN! THAT'LL MAKE HIM LOOSEN HIS GRIP!
GOOD WORK! I THINK THAT PLASTIC MAN WILL DROP OUT OF SIGHT PERMANENTLY NOW!
AOUWW!
OH, PLAS! SOB! STOP YOURSELF! DO SOMETHING! I CAN'T WATCH! SOB! THIS IS TOO TERRIBLE!
PLOP!
WHEW! NOW TO GET BACK IN THERE AND GIVE THOSE BUMS A BAD TIME!
WHAT HAPPENED TO PLAS? HE'S GONE! NOW I DON'T KNOW WHETHER TO CALL THE MORGUE OR THE BUREAU OF MISSING PERSONS! SOB!
HEY, WHERE DID THIS BALL COME FROM?
AW, SOME KIDS PROBABLY THREW IT IN HERE BY ACCIDENT! FORGET IT AND LET'S GET PACKED!
YEAH, LET'S HURRY! WHEN THEY FIND PLASTIC MAN SPLASHED ALL OVER THE SIDEWALK, THEY'RE GONNA START LOOKING AROUND UP HERE! AND WHEN THEY DO, WE AIN'T GONNA BE HERE!
WHO THREW THAT? OW!!
BLOP!
THIS IS NO TIME FOR CLOWNING! WE GOTTA GET OUT OF HERE AND THAT'S PLENTY SERIOUS BUSINESS!

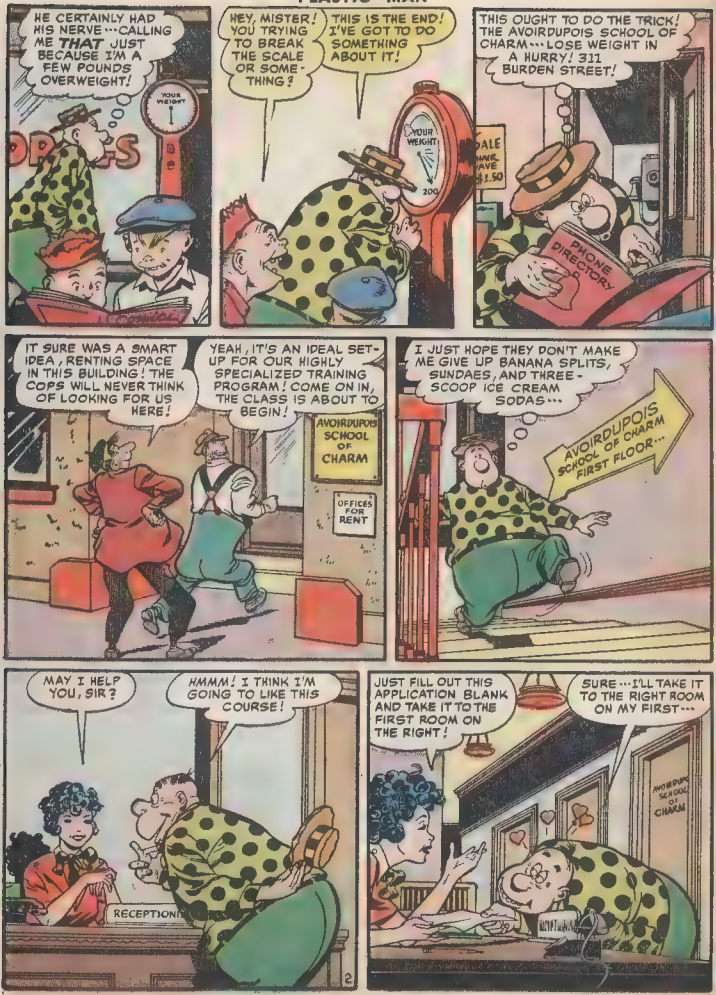
OOF!
ALL RIGHT! FUN IS FUN BUT I'VE HAD ENOUGH! I'M GONNA GET THAT BALL AND STOP THIS ONCE AND FOR ALL!
I'LL GET YOU, YOU LITTLE...
HEY, THAT BALL IS MAGIC OR SOMETHING!
FINISH YOUR PACKING! I'M GOING TO GET RID OF THIS NOW!
YEAH, THAT BALL'S A JINX! THROW IT OUT!
HERE GOES!
WHAT THE... THIS DARN THING IS DRAGGING ME WITH IT! I CAN'T LET GO!
GRAB HIS LEG, SOMEBODY!
IT'S TOO LATE! THERE HE GOES! I'LL NEVER UNDERSTAND HOW IT HAPPENED!
EEEYOW! HALP! HALP!
THERE'S SOMETHING AWFUL SCREWY ABOUT ALL THIS...
SURE IS! BUT LET'S BLOW WITH THE DOUGH WHILE WE CAN!

SO FAR SO GOOD! THE COAST IS CLEAR!
AND THERE'S OUR CAR OVER THERE! TOO BAD WE HAD TO LEAVE SOME OF THE DOUGH BEHIND---
I'M HERE TO SEE YOU LEAVE ALL OF IT BEHIND!
IT CAN'T BE! IT'S A GHOST! LET ME OUTTA HERE!
SO SORRY! BUT YOU REALLY MUST STAY! WOOZY, THERE'S ANOTHER GHOST THEY MIGHT LIKE TO SEE! BRING HIM OVER HERE!
IT'S AXEL! BUT NO MAN COULD FALL FROM THAT HEIGHT AND STILL LIVE!
HE DIDN'T EXACTLY FALL! HE WAS CARRIED BY THAT BOUNCING BALL! AND THAT BOUNCING BALL WAS ME!
WELL, I'LL BE...
THE ONLY THING YOU'LL BE---IS JAILED! WOOZY, CALL THE COPS! THEN WE'LL GO SEE THE CHIEF!
And A SHORT WHILE LATER---
I JUST HEARD ABOUT THE WONDERFUL JOB YOU DID, PLAS, IN ROUNDING UP THOSE HOODLUMS! AND I WANT TO APOLOGIZE---
IT'S NOT NECESSARY, CHIEF! WE UNDERSTAND! THE IMPORTANT THING IS THAT WE WERE ABLE TO RETURN ALL THAT MONEY!
AND THE PEOPLE AT BRUN AND DADSTREET WERE VERY NICE! THEY SAID THEY'D GIVE ME FREE FINANCIAL ADVICE ANYTIME I WANTED IT!
OH, WOOZY! IF THEY ONLY KNEW WHAT THEY'RE LETTING THEMSELVES IN FOR!

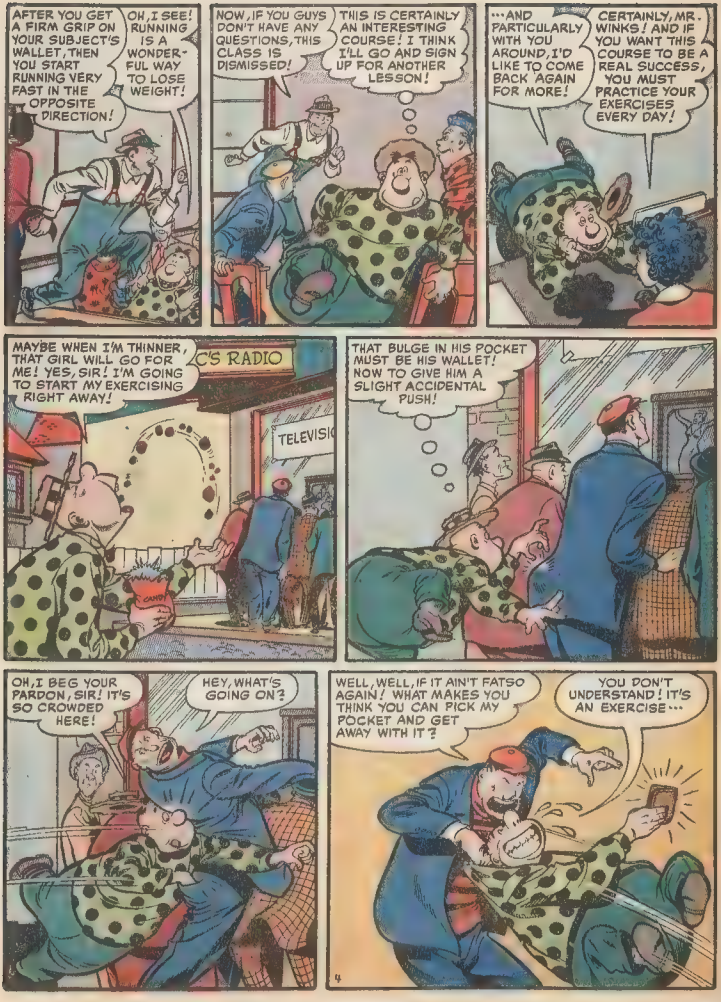
WOOZY
YOU KNOW, THE NEW FASHION EMPHASIS THIS YEAR IS ON THE SLENDER WAISTLINE!
UH-OH! WITH MY MIDDLE--IT LOOKS LIKE I'M GONNA BE OUT OF STYLE!
BUS STOP
TO LOSE WEIGHT OR NOT TO LOSE WEIGHT? THAT IS THE QUESTION! AND WOOZY WINKS COMES UP WITH SOME INTERESTING ANSWERS!


WELL, I LIKE TO THINK OF MYSELF AS PLEASINGLY PLUMP!
WHY DON'T YOU LOOK WHERE YOU'RE GOING, FATSO?
DALEY'S DEPARTMENT STORE


HE CALLED ME FATSO··· IF HE WERE SIX INCHES SHORTER, I WOULDA LET HIM HAVE IT!
DO GIRLS SNUB YOU ON THE BEACH?
EAT GOOEY CHEWIES!
GOOEY CHEWIES
GOOEY CHEWIES
GRO
MEAT


HE CERTAINLY HAD HIS NERVE···CALLING ME THAT JUST BECAUSE I'M A FEW POUNDS OVERWEIGHT!
YOUR WEIGHT
HEY, MISTER! YOU TRYING TO BREAK THE SCALE OR SOMETHING?
THIS IS THE END! I'VE GOT TO DO SOMETHING ABOUT IT!
YOUR WEIGHT
200
THIS OUGHT TO DO THE TRICK! THE AVOIRDUPOIS SCHOOL OF CHARM···LOSE WEIGHT IN A HURRY! 311 BURDEN STREET!
PHONE DIRECTORY
IT SURE WAS A SMART IDEA, RENTING SPACE IN THIS BUILDING! THE COPS WILL NEVER THINK OF LOOKING FOR US HERE!
YEAH, IT'S AN IDEAL SET-UP FOR OUR HIGHLY SPECIALIZED TRAINING PROGRAM! COME ON IN, THE CLASS IS ABOUT TO BEGIN!
AVOIRDUPOIS SCHOOL OF CHARM
OFFICES FOR RENT
I JUST HOPE THEY DON'T MAKE ME GIVE UP BANANA SPLITS, SUNDAES, AND THREE-SCOOP ICE CREAM SODAS···
AVOIRDUPOIS SCHOOL OF CHARM FIRST FLOOR···
MAY I HELP YOU, SIR?
HMMM! I THINK I'M GOING TO LIKE THIS COURSE!
RECEPTION
JUST FILL OUT THIS APPLICATION BLANK AND TAKE IT TO THE FIRST ROOM ON THE RIGHT!
SURE···I'LL TAKE IT TO THE RIGHT ROOM ON MY FIRST···
AVOIRDUPOIS SCHOOL OF CHARM

SHE WAS AWFUL DISTRACTING! I CAN'T REMEMBER WHAT ROOM SHE SAID! MAYBE THIS IS THE ONE!
AVOID SCHOOL OF CHARM
PARDON ME, BUT IS THIS WHERE I TAKE THE COURSE?
YEAH, GRAB A CHAIR! YOU'RE LATE!
NOW, FELLOW STUDENTS, WE ARE HERE TO LEARN A VERY INTERESTING AND PROFITABLE EXERCISE! MR. FINK IS GONNA HELP ME DEMONSTRATE!
YEAH, I'LL BE GLAD TO TEACH YOU GUYS EVERYTHING I KNOW!
NOW TO DO THIS EXERCISE, YOU GOTTA HAVE VERY GOOD COORDINATION! FIRST YOU APPROACH YOUR SUBJECT QUIETLY!
THIS SEEMS LIKE A VERY PECULIAR WAY TO LOSE WEIGHT!
THEN AFTER YOU'VE DETERMINED WHERE HE KEEPS HIS DOUGH, YOU BRUSH UP AGAINST HIM ACCIDENTAL-LIKE...
PSSST!
HUH?
HEY, BUD! I JUST WANNA KNOW WHAT GANG YOU RUN WITH!
GANG? THERE MUST BE SOME MISTAKE!
SHUT UP, YOU GUYS! AND PAY ATTENTION TO THIS DEMONSTRATION!

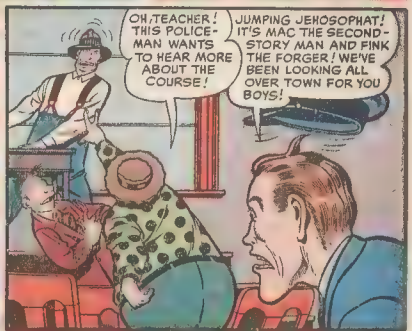

AFTER YOU GET A FIRM GRIP ON YOUR SUBJECT'S WALLET, THEN YOU START RUNNING VERY FAST IN THE OPPOSITE DIRECTION!
OH, I SEE! RUNNING IS A WONDERFUL WAY TO LOSE WEIGHT!
NOW, IF YOU GUYS DON'T HAVE ANY QUESTIONS, THIS CLASS IS DISMISSED!
THIS IS CERTAINLY AN INTERESTING COURSE! I THINK I'LL GO AND SIGN UP FOR ANOTHER LESSON!
...AND PARTICULARLY WITH YOU AROUND, I'D LIKE TO COME BACK AGAIN FOR MORE!
CERTAINLY, MR. WINKS! AND IF YOU WANT THIS COURSE TO BE A REAL SUCCESS, YOU MUST PRACTICE YOUR EXERCISES EVERY DAY!
MAYBE WHEN I'M THINNER, THAT GIRL WILL GO FOR ME! YES, SIR! I'M GOING TO START MY EXERCISING RIGHT AWAY!
C'S RADIO
TELEVISIO
CANDY
THAT BULGE IN HIS POCKET MUST BE HIS WALLET! NOW TO GIVE HIM A SLIGHT ACCIDENTAL PUSH!
OH, I BEG YOUR PARDON, SIR! IT'S SO CROWDED HERE!
HEY, WHAT'S GOING ON?
WELL, WELL, IF IT AIN'T FATSO AGAIN! WHAT MAKES YOU THINK YOU CAN PICK MY POCKET AND GET AWAY WITH IT?
YOU DON'T UNDERSTAND! IT'S AN EXERCISE...
4

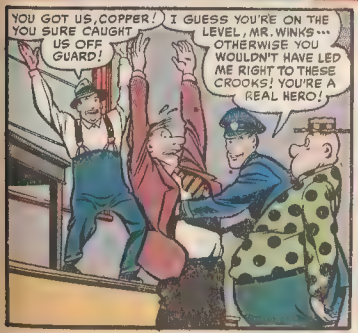
OH, SO THIS IS AN EXERCISE, IS IT? WELL I'M GOING TO EXERCISE YOU RIGHT INTO UN-CONSCIOUSNESS!
BUT...
WHAT IS THIS ALL ABOUT?

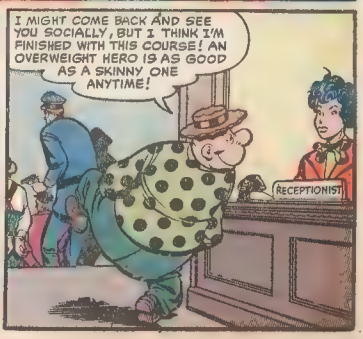
THIS OVERWEIGHT BUM TRIED TO PICK MY POCKET, OFFICER! I WASN'T GONNA LET HIM GET AWAY WITH IT!
BUT I TRIED TO EXPLAIN...

THIS IS A SERIOUS OFFENSE! AND I DON'T THINK YOU CAN EXPLAIN YOUR WAY OUT OF IT!
BUT I LEARNED THE EXERCISE IN THE AVOIRDUPOIS SCHOOL OF CHARM! COME WITH ME AND I'LL LET YOU TALK TO MY INSTRUCTOR! HE CAN EXPLAIN EVERYTHING!

THE ROOM WHERE THE CLASS WAS HELD IS RIGHT DOWN HERE!
THIS DON'T MAKE ANY SENSE TO ME AND I DON'T KNOW WHAT KIND OF A STUNT YOU'RE PULLING! I THINK I'LL HAVE MY GUN HANDY... JUST IN CASE...
PTIONIST


OH, TEACHER! THIS POLICE-MAN WANTS TO HEAR MORE ABOUT THE COURSE!
JUMPING JEHOSOPHAT! IT'S MAC THE SECOND-STORY MAN AND FINK THE FORGER! WE'VE BEEN LOOKING ALL OVER TOWN FOR YOU BOYS!


YOU GOT US, COPPER! YOU SURE CAUGHT US OFF GUARD!
I GUESS YOU'RE ON THE LEVEL, MR. WINKS... OTHERWISE YOU WOULDN'T HAVE LED ME RIGHT TO THESE CROOKS! YOU'RE A REAL HERO!


I MIGHT COME BACK AND SEE YOU SOCIALLY, BUT I THINK I'M FINISHED WITH THIS COURSE! AN OVERWEIGHT HERO IS AS GOOD AS A SKINNY ONE ANYTIME!
RECEPTIONIST

PLASTIC MAN

THE BODY IN THE CREEK

DETECTIVE STEPHEN PINSON was a happy and contented man. He found it necessary to open the buttons of his vest. For after all, a two pound steak, a side dish of French fried potatoes, and a big slice of apple pie do occupy room in the human stomach. Of all the eating places in town he liked "Martin's Diner" the best. You sat in a secluded cabin like affair and while eating your meal you were alone. From the other side of the partition he could hear a female voice speak.

"What shall I do with the body? He deserved to die! If I remove all identification marks, will that help me? The police will find the body if I drop it off the Central Avenue Bridge. But as long as they can't identify it, all is safe. That ought to be a solution to my problem. But alas, it isn't. Not satisfactory at all."

Quietly Detective Pinson arose from his seat. He was a good looking, clear eyed man in his early thirties. And his blond wavy hair combined with his deep blue eyes were bound to throw you off your guard. He walked around the partition and stopped at the table opposite his. A young girl, in her early twenties, with light brown hair and hazel eyes was seated alone at the table.

"Where is the body?" he asked in no uncertain words. The girl showed not the slightest sign of being upset. "Wouldn't you like to know?" she challenged. Detective Pinson showed his badge. In return the girl merely laughed for a few seconds. "Sit down and I shall inform you about my dastardly crime." The officer sat opposite her. She handed him an envelope with a command, "Read it all in the letter." The name on the envelope was Miss Ruth Jameson. "That you?" he asked. She nodded her head in the affirmative.

A smile crept over the face of Detective Stephen Pinson as he read the long letter. It was a rejection concerning a detective story which the young lady had recently submitted to "Horrid Homicide Magazine." He read aloud the part which went, ". . . and it seems silly to drop the body off the Central Avenue Bridge. Childish and amateurish. Your writing shows some ability but your knowledge of crime is almost down to the absolute zero. We suggest you meet either a detective or patrolman and be enlightened upon the subject."

As they left the restaurant headed for his car, Ruth Jameson couldn't help remarking, "I guess some good angel must have read the letter over the editor's shoulder and sent you to me." A buzz in the car informed Detective Pinson that a call was coming in over the radio phone. He opened the door and listened to the message. His eyes almost popped out of his head as he replaced the earphone on its hanger.

"They just found a body in the creek under the Central Avenue Bridge. Come on with me and we'll find out how it got there." Ruth needed no second invitation to get into the car. It was thrilling as the car sped down Fourth Avenue, into Hillside, along Sutter's Park, and then to the bridge. Once they almost hit a city bus and she closed her eyes and grasped Detective Pinson's arm. When she opened her eyes she still was alive and the bus was going in the other direction.

When they got to the creek they found reporters and police. Captain Charles Gilford of Homicide was in charge. "Who is the young lady, Stephen?" he asked. "Just an amateur detective writer who may be able to help us." That seemed to suffice to let her remain for while other nosey people were chased away she was permitted to stay at Detective Pinson's side. She wanted to see the body but Captain Gilford refused.

"Not a pleasant sight for a young Miss to see. They burned all his finger tips so we can't identify him. And his face was beaten to almost a pulp. They must have tortured him terribly before they killed him. Cigarette burns all over the body. Guess they wanted to get some information from him and he didn't want to tell. They stripped him of all his clothing and then wrapped the body in a clean sheet. No laundry marks on the sheet. Almost up a blind alley."

At the end of the week Detective Pinson had bought Ruth two boxes of candy, one dozen American Roses, one corsage and had even paid a speculator a bonus for front row seats to the latest show. But he was a bit unhappy.

"Still got that murder on your mind," she remarked as they were walking home from a

late movie show at the Strand. "If crime were only as easy to solve in real life as in fiction, all would be happy."

"Too bad there wasn't a laundry mark on that sheet," complained Detective Pinson, "then we would have the solution dumped right into our lap."

Ruth puckered up her lips like a little girl and began to recite, "It's the things we can't see with our eyes that give us such a terrible surprise." And then she added, "By my favorite poetess—myself." Detective Pinson gave her one glance, "Ruth, you gave me an idea. It may work. We're going to police headquarters."

Captain Charles Gilford held a borrowed ultra violet ray lamp in his hand and he played the light over the sheet. "Your hunch is perfect," he complimented the detective and his girl escort, "for you can see the laundry mark LL-26798M. Guess it must be a new idea using invisible laundry marks. I'll contact the Laundry Institute in the morning and see if they can give us a lead."

Before noon Detective Pinson and Miss Jameson were in the main office of the "Larelain Laundry Service" which had recently opened. It rented you all the linens you needed for a specified fee. Mr. Harvey Larelain, owner, was most cooperative. "I received the call from the Laundry Institute this morning," he began. "This idea is new about using invisible laundry marks. They only show up under ultra violet ray light. You had a good hunch when you tried that lamp. My records show that this sheet was last in the possession of Mrs. Helen McGillis who runs a small boarding house at 460 West Cooper Avenue."

Ruth was excited as they drove over to the boarding house. "I think we'll get a valuable clue there. Oh, I'm so excited watching a mystery being solved." To which a perfect gentleman added, "And you did your share with that bit of poetry."

Mrs. McGillis had a lot to tell and her tongue went a mile a minute. The middle aged drab looking owner of the boarding house was conscious she might get into the newspapers. "Mr. Walter Rollo had the second room in the back on the third floor. Always a quiet man. He once told me he was an orphan. He's been away since the day the police found that body. But I never connected the two events. Received a letter from Chicago from his mother with a fifty dollar bill in it. Told me to send his things to her address." Then Mrs. McGillis stopped for a second. "If he's an orphan, how can he have a mother? Something funny. You know he gave me a claim check at the railroad station. Told me to hold it for him. I hid it behind the old clock on the mantel. Wait till I get it."

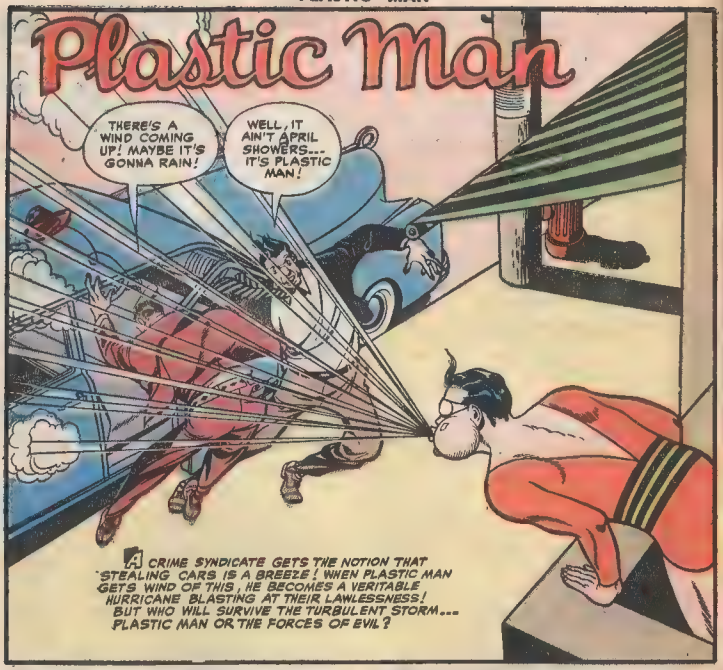
At the railroad station Detective Pinson reclaimed the object checked, which was a heavy valise. He opened it and almost fainted. For inside were packages of ten dollar bills. Then he examined them again carefully. "It's the loot from the holdup last year of the Third National Bank. Must be about one hundred thousand dollars in this valise." As they left the check room, two men bumped into Detective Pinson. One held a .45 automatic against his ribs while the other took the valise. "One peep out of you copper, and you'll be a dead duck. I'm going to take your gun. Walk with us to the curb and get into my car."

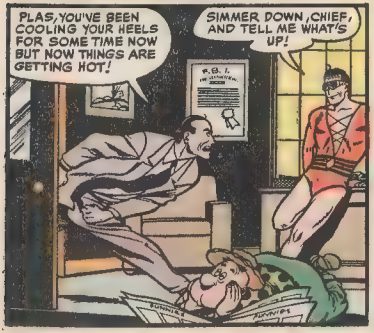
A car was parked outside the railroad station. As they were about to enter the car two powerfully built men with guns iin their hands took charge of the situation. "Don't worry, Detective Pinson," said one of them. "We're two private dicks hired to watch you." One of the gangsters went for his gun and stopped a slug in his shoulder. "Think we were fooling, eh?" commented one of the private detectives.

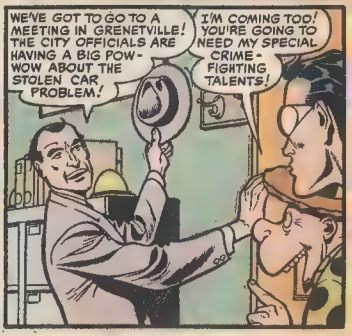
A week later everyone was happy at Police Headquarters. Captain Gilford of Homicide was in charge. "Last year the Hooey Mob held up the Third National Bank. We got them all except Tom Hooey and the money. He vanished from the city. Couldn't spend the money in the states because we had the serial numbers. Seems two other mobs knew where he was hiding and wanted the money to send it abroad. Joe Fennis and his boys from Chicago got to Hooey first. Tortured him and then dumped the body wrapped in what looked like a spotless sheet. The Chicago police got them at the address in the letter to Mrs. McGillis. The other mob trailed Detective Pinson and the private detectives got them."

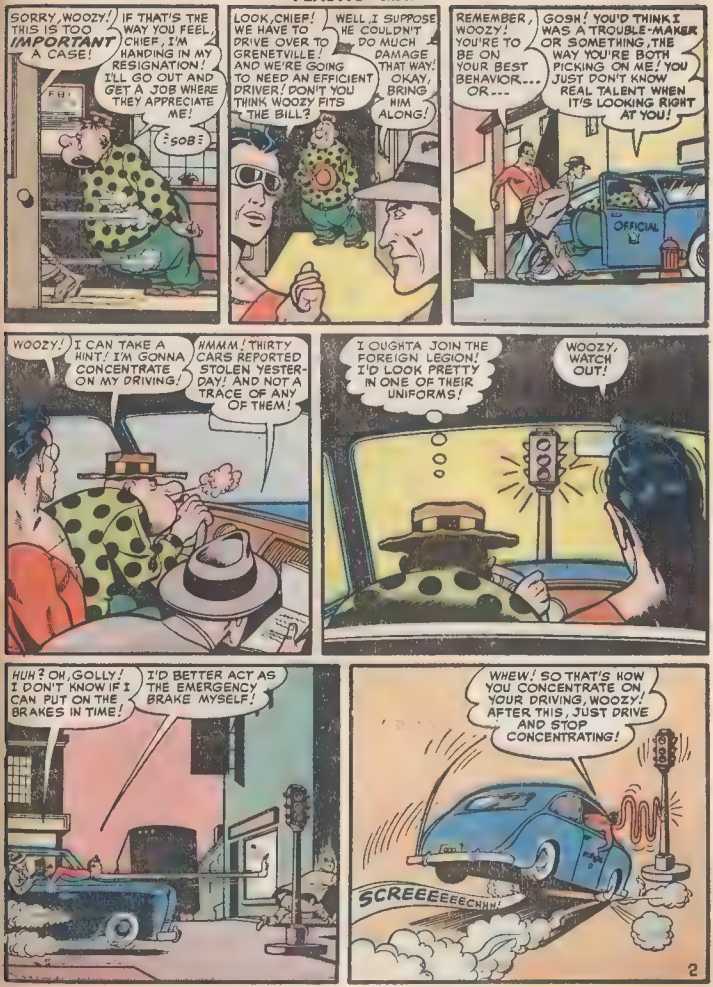
Captain Gilford cleared his throat as he looked at the reporters and a happy couple—Detective Pinson and Ruth. "Miss Jameson gets a check for $10,000 for helping us. A reward from the bank. But how about those private detectives? Who sent them? They won't talk."

Ruth, like a woman, had the last word. "I hired them, Captain. In fiction detective stories at the strategic moment, the detective and his girl are confronted by the crooks. I took no chance. Paid them to trail us day and night. And it worked. You got your men and I got my reward and my man."

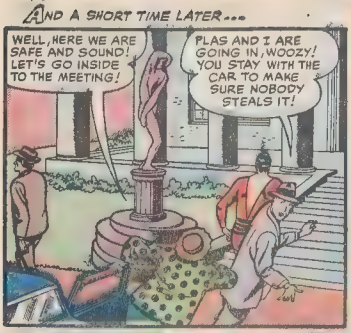

Plastic Man
THERE'S A WIND COMING UP! MAYBE IT'S GONNA RAIN!
WELL, IT AIN'T APRIL SHOWERS... IT'S PLASTIC MAN!
A CRIME SYNDICATE GETS THE NOTION THAT STEALING CARS IS A BREEZE! WHEN PLASTIC MAN GETS WIND OF THIS, HE BECOMES A VERITABLE HURRICANE BLASTING AT THEIR LAWLESSNESS! BUT WHO WILL SURVIVE THE TURBULENT STORM... PLASTIC MAN OR THE FORCES OF EVIL?

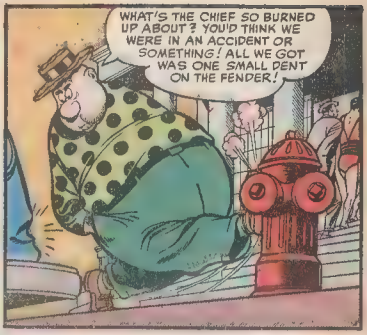

PLAS, YOU'VE BEEN COOLING YOUR HEELS FOR SOME TIME NOW BUT NOW THINGS ARE GETTING HOT!
SIMMER DOWN, CHIEF, AND TELL ME WHAT'S UP!

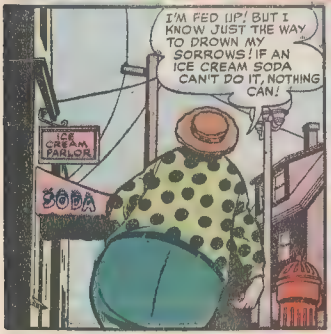

WE'VE GOT TO GO TO A MEETING IN GRENETVILLE! THE CITY OFFICIALS ARE HAVING A BIG POW-WOW ABOUT THE STOLEN CAR PROBLEM.
I'M COMING TOO! YOU'RE GOING TO NEED MY SPECIAL CRIME-FIGHTING TALENTS!

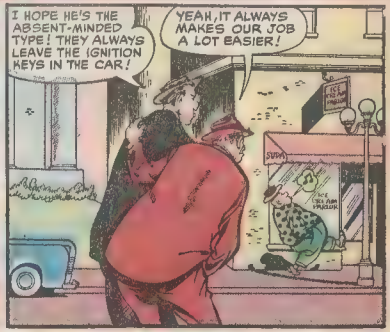

SORRY, WOOZY! THIS IS TOO IMPORTANT A CASE!
IF THAT'S THE WAY YOU FEEL, CHIEF, I'M HANDING IN MY RESIGNATION! I'LL GO OUT AND GET A JOB WHERE THEY APPRECIATE ME!
SOB
LOOK, CHIEF! WE HAVE TO DRIVE OVER TO GRENETVILLE! AND WE'RE GOING TO NEED AN EFFICIENT DRIVER! DON'T YOU THINK WOOZY FITS THE BILL?
WELL, I SUPPOSE HE COULDN'T DO MUCH DAMAGE THAT WAY! OKAY, BRING HIM ALONG!
REMEMBER, WOOZY! YOU'RE TO BE ON YOUR BEST BEHAVIOR... OR...
GOSH! YOU'D THINK I WAS A TROUBLE-MAKER OR SOMETHING, THE WAY YOU'RE BOTH PICKING ON ME! YOU JUST DON'T KNOW REAL TALENT WHEN IT'S LOOKING RIGHT AT YOU!
OFFICIAL
WOOZY!
I CAN TAKE A HINT! I'M GONNA CONCENTRATE ON MY DRIVING!
HMMM! THIRTY CARS REPORTED STOLEN YESTERDAY! AND NOT A TRACE OF ANY OF THEM!
I OUGHTA JOIN THE FOREIGN LEGION! I'D LOOK PRETTY IN ONE OF THEIR UNIFORMS!
WOOZY, WATCH OUT!
HUH? OH, GOLLY! I DON'T KNOW IF I CAN PUT ON THE BRAKES IN TIME!
I'D BETTER ACT AS THE EMERGENCY BRAKE MYSELF!
WHEW! SO THAT'S HOW YOU CONCENTRATE ON YOUR DRIVING, WOOZY! AFTER THIS, JUST DRIVE AND STOP CONCENTRATING!
SCREEEEEEECHHH!

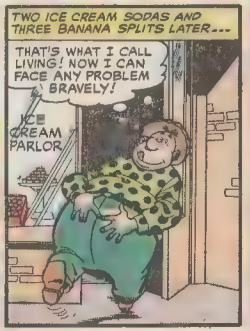
AND A SHORT TIME LATER...

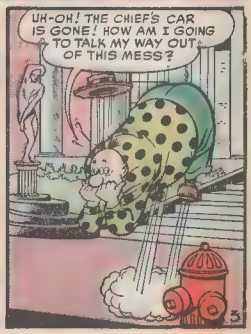

WELL, HERE WE ARE SAFE AND SOUND! LET'S GO INSIDE TO THE MEETING!
PLAS AND I ARE GOING IN, WOOZY! YOU STAY WITH THE CAR TO MAKE SURE NOBODY STEALS IT!

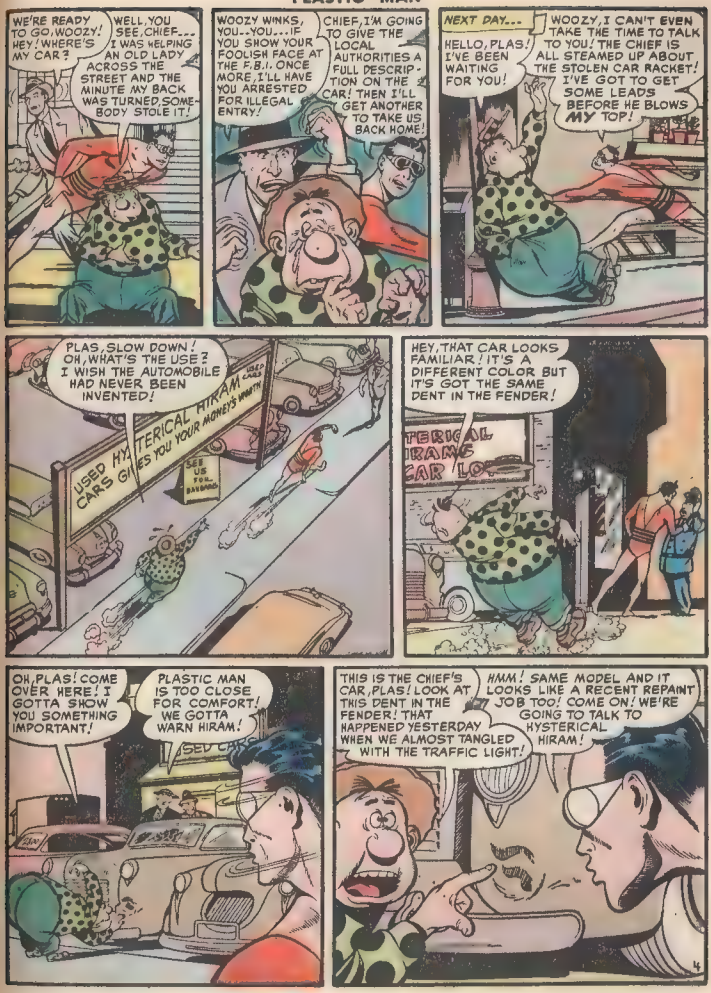

WHAT'S THE CHIEF SO BURNED UP ABOUT? YOU'D THINK WE WERE IN AN ACCIDENT OR SOMETHING! ALL WE GOT WAS ONE SMALL DENT ON THE FENDER!

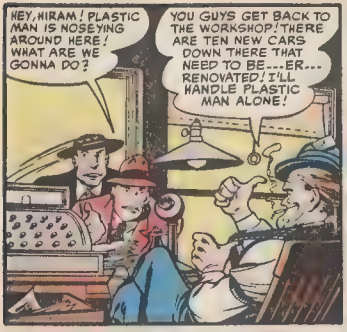


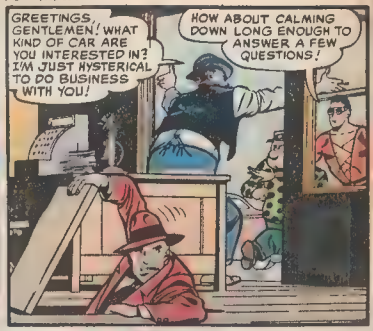


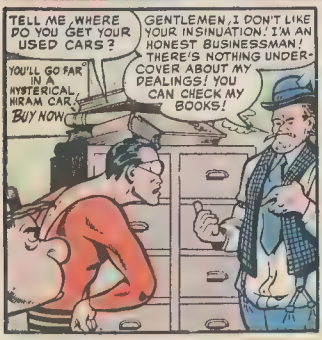

TWO ICE CREAM SODAS AND THREE BANANA SPLITS LATER...
THAT'S WHAT I CALL LIVING! NOW I CAN FACE ANY PROBLEM BRAVELY!
ICE CREAM PARLOR

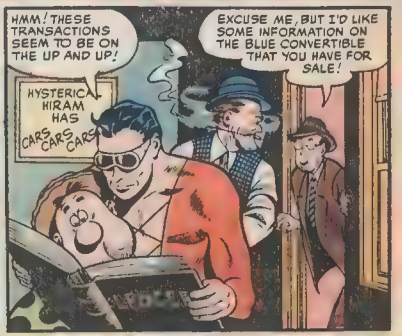


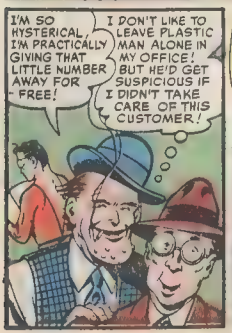

WE'RE READY TO GO, WOOZY! HEY! WHERE'S MY CAR?
WELL, YOU SEE, CHIEF... I WAS HELPING AN OLD LADY ACROSS THE STREET AND THE MINUTE MY BACK WAS TURNED, SOMEBODY STOLE IT!
WOOZY WINKS, YOU... YOU... IF YOU SHOW YOUR FOOLISH FACE AT THE F.B.I. ONCE MORE, I'LL HAVE YOU ARRESTED FOR ILLEGAL ENTRY!
CHIEF, I'M GOING TO GIVE THE LOCAL AUTHORITIES A FULL DESCRIPTION ON THE CAR! THEN I'LL GET ANOTHER TO TAKE US BACK HOME!
NEXT DAY...
HELLO, PLAS! I'VE BEEN WAITING FOR YOU!
WOOZY, I CAN'T EVEN TAKE THE TIME TO TALK TO YOU! THE CHIEF IS ALL STEAMED UP ABOUT THE STOLEN CAR RACKET! I'VE GOT TO GET SOME LEADS BEFORE HE BLOWS MY TOP!
PLAS, SLOW DOWN! OH, WHAT'S THE USE? I WISH THE AUTOMOBILE HAD NEVER BEEN INVENTED!
USED CARS
HYSTERICAL HIRAM GIVES YOU YOUR MONEY'S WORTH
SEE US TODAY
HEY, THAT CAR LOOKS FAMILIAR! IT'S A DIFFERENT COLOR BUT IT'S GOT THE SAME DENT IN THE FENDER!
OH, PLAS! COME OVER HERE! I GOTTA SHOW YOU SOMETHING IMPORTANT!
PLASTIC MAN IS TOO CLOSE FOR COMFORT! WE GOTTA WARN HIRAM!
USED CARS
THIS IS THE CHIEF'S CAR, PLAS! LOOK AT THIS DENT IN THE FENDER! THAT HAPPENED YESTERDAY WHEN WE ALMOST TANGLED WITH THE TRAFFIC LIGHT!
HMM! SAME MODEL AND IT LOOKS LIKE A RECENT REPAINT JOB TOO! COME ON! WE'RE GOING TO TALK TO HYSTERICAL HIRAM!
4

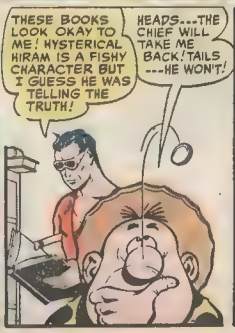

HEY, HIRAM! PLASTIC MAN IS NOSEYING AROUND HERE! WHAT ARE WE GONNA DO?
YOU GUYS GET BACK TO THE WORKSHOP! THERE ARE TEN NEW CARS DOWN THERE THAT NEED TO BE---ER--- RENOVATED! I'LL HANDLE PLASTIC MAN ALONE!

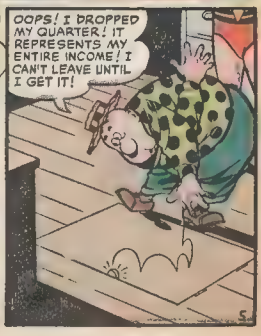

GREETINGS, GENTLEMEN! WHAT KIND OF CAR ARE YOU INTERESTED IN? I'M JUST HYSTERICAL TO DO BUSINESS WITH YOU!
HOW ABOUT CALMING DOWN LONG ENOUGH TO ANSWER A FEW QUESTIONS!


TELL ME, WHERE DO YOU GET YOUR USED CARS?
GENTLEMEN, I DON'T LIKE YOUR INSINUATION! I'M AN HONEST BUSINESSMAN! THERE'S NOTHING UNDER-COVER ABOUT MY DEALINGS! YOU CAN CHECK MY BOOKS!
YOU'LL GO FAR IN A HYSTERICAL HIRAM CAR. BUY NOW!


HMM! THESE TRANSACTIONS SEEM TO BE ON THE UP AND UP!
EXCUSE ME, BUT I'D LIKE SOME INFORMATION ON THE BLUE CONVERTIBLE THAT YOU HAVE FOR SALE!
HYSTERIC HIRAM HAS CARS CARS CARS

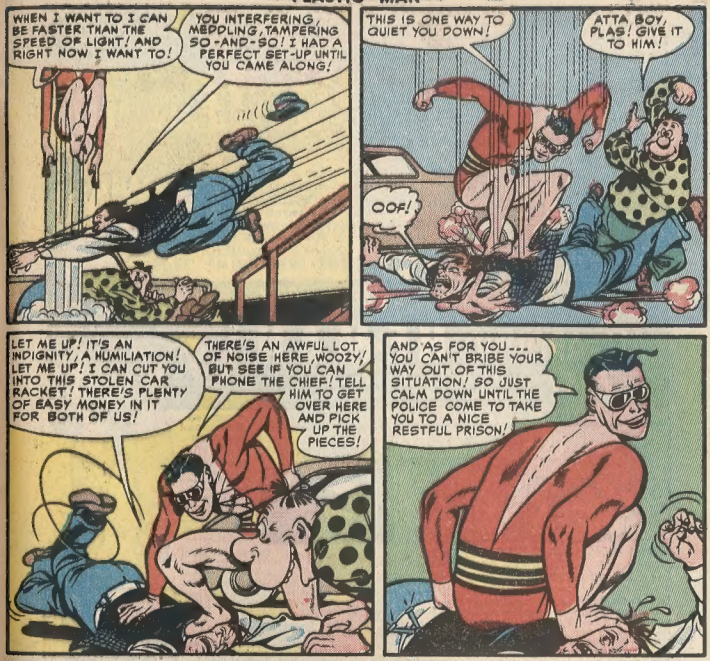

I'M SO HYSTERICAL, I'M PRACTICALLY GIVING THAT LITTLE NUMBER AWAY FOR FREE!
I DON'T LIKE TO LEAVE PLASTIC MAN ALONE IN MY OFFICE! BUT HE'D GET SUSPICIOUS IF I DIDN'T TAKE CARE OF THIS CUSTOMER!


THESE BOOKS LOOK OKAY TO ME! HYSTERICAL HIRAM IS A FISHY CHARACTER BUT I GUESS HE WAS TELLING THE TRUTH!
HEADS---THE CHIEF WILL TAKE ME BACK! TAILS ---HE WON'T!

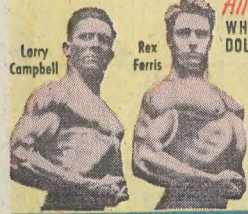

OOPS! I DROPPED MY QUARTER! IT REPRESENTS MY ENTIRE INCOME! I CAN'T LEAVE UNTIL I GET IT!

WELL, WHAT DO YOU KNOW? HEY, PLAS, THIS FLOOR COMES IN SECTIONS! AND I SEE SOME STAIRS THAT MUST LEAD SOMEWHERE!
I HEAR THE SOUND OF MOTORS! THERE MUST BE SOME KIND OF MACHINE SHOP DOWN THERE! I'M GOING DOWN FOR A CLOSER LOOK!
RRRRRRRRRR
SO THIS IS WHERE THE STOLEN CARS GO WHEN THEY DISAPPEAR!
I DON'T KNOW HOW PLASTIC MAN FOUND H.S WAY DOWN HERE, BUT HE'S GONNA LEAVE FEET FIRST!
YOU CAN QUIT WORKING NOW! GET READY FOR A LONG VACATION!
EEEYOW! IT'S PLASTIC MAN! TAKE COVER!
NOT ME! I'M TURNING ON THE HEAT!
YOUR THICK HIDE MIGHT RESIST BULLETS, PLASTIC MAN---BUT TRY RESISTING THIS!
UH-OH! THIS IS MURDER AND I THINK I'M THE VICTIM!
SO, PLASTIC MAN, THE FEARLESS AGENT OF THE F.B.I. IS NOTHING BUT A PUDDLE ON THE FLOOR! GET A MOP, LOUIE, SO WE CAN CLEAN THIS MESS UP!
I CAN'T BELIEVE IT! PLAS DIDN'T EVEN PUT UP A FIGHT!
WELL, WELL! ANOTHER UNWELCOME VISITOR! MAYBE WE CAN MELT OFF SOME OF HIS EXCESS FAT!
I-I MAY BE A L-LITTLE PLUMP, B-BUT IF IT'S ALL RIGHT WITH YOU I'D L-LIKE TO STAY THAT W-WAY!
SORRY, YOU'RE GETTING THE FULL TREATMENT LIKE YOUR PAL DID! SAY YOUR PRAYERS, FATTY!
6

B-BE REASONABLE, S-SIR! I'VE NEVER SAID AN UNKIND WORD T-TO Y-YOU IN MY L-LIFE!
OOF!
KLUNK
THAT'S THE BEGINNING OF MY MOPPING-UP OPERATIONS!
JUST LOOK AT HIM DANCE! WITH A TALENT LIKE HIS, HE OUGHTA BE ON TELEVISION! BUT I'M TIRED OF PLAYING GAMES--- I'M GONNA FINISH HIM OFF!
WITH THEIR TALENT THEY OUGHT TO BE IN JAIL AND I'M GOING TO PUT THEM THERE!
FIRST ARRANGE A MEETING OF MINDS---
ARRGHHH!
AOUWW!
---THEN COOL OF THIS FELLOW WHO'S BEEN TURNING ON THE HEAT!
WHA---? PLASTIC MAN! BUT I STILL HAVE THE BLOWTORCH AND I'M GOING TO USE IT AGAIN!
YOU MAY HAVE BEEN PLAYING DEAD BEFORE, BUT THIS TIME IT'S GOING TO BE FOR REAL!
I CAN'T FIGHT FIRE BUT I CAN PUT IT OUT!
YOU'VE DONE A NEAT JOB, PLASTIC MAN! BUT YOU'RE NOT GETTING OUT OF HERE ALIVE!


WHEN I WANT TO I CAN BE FASTER THAN THE SPEED OF LIGHT! AND RIGHT NOW I WANT TO!
YOU INTERFERING, MEDDLING, TAMPERING SO-AND-SO! I HAD A PERFECT SET-UP UNTIL YOU CAME ALONG!
THIS IS ONE WAY TO QUIET YOU DOWN!
ATTA BOY, PLAS! GIVE IT TO HIM!
OOF!
LET ME UP! IT'S AN INDIGNITY, A HUMILIATION! LET ME UP! I CAN CUT YOU INTO THIS STOLEN CAR RACKET! THERE'S PLENTY OF EASY MONEY IN IT FOR BOTH OF US!
THERE'S AN AWFUL LOT OF NOISE HERE, WOOZY, BUT SEE IF YOU CAN PHONE THE CHIEF! TELL HIM TO GET OVER HERE AND PICK UP THE PIECES!
AND AS FOR YOU... YOU CAN'T BRIBE YOUR WAY OUT OF THIS SITUATION! SO JUST CALM DOWN UNTIL THE POLICE COME TO TAKE YOU TO A NICE RESTFUL PRISON!
LATER...
PLAS, YOU'VE DONE IT AGAIN! WE'VE GOT THAT HYSTERICAL HIRAM'S GANG SEWED UP SO TIGHT THAT I DON'T THINK WE'LL HAVE ANY ORGANIZED CAR STEALING AROUND HERE FOR A LONG TIME!
F.B.I.
DON'T GIVE ME ALL THE CREDIT, CHIEF! IF WOOZY HADN'T SPOTTED THE DENT IN THE FENDER OR THAT SECRET ENTRANCE TO THEIR WORK-SHOP, WE MIGHT STILL BE LOOKING FOR THEM!
SURE, PLAS! BUT TAKING WOOZY WINKS WINKS BACK INTO THE F.B.I. IS JUST INVITING TROUBLE!
HELLO, CHIEF! I JUST CAME TO TELL YOU I FORGIVE YOU FOR EVERY-THING!
YOU FORGIVE ME! THAT'S A HOT ONE!
PLEASE DON'T MENTION HEAT FOR AWHILE! IT MAKES ME THINK OF BLOW TORCHES AND I'D RATHER NOT!

Which of these 2 one time WEAKLINGS PAID only a FewCents to become an All-Around HE-MAN at Home?



WHICH ONE PAID HUNDREDS OF DOLLARS TO TRAIN AT MY SIDE?

Rex Ferris, like you, paid only a few cents to start building into a champion all around He Man!

Rex mailed me a coupon as below. He was a skinny bag of bones. Today he is tops in athletics, strength, business.

Larry Campbell paid me hundreds of dollars to train at my side years ago. Now you can start building into an All Around He Man right at home with these same progressive power secrets for only a few cents—just as Rex Ferris did!

AMAZING get acquainted offer!

. . . Now All 5 Famous Jowett Complete Muscle Building Courses

YOUR LAST CHANCE only **10c** Instead of $1.00

plus **FREE** MY PHOTO BOOK OF FAMOUS STRONG MEN!

"The Jowett System is the greatest in the world!" says A. F. Kelly, Physical Director, Atlantic City.

Let's Go, Pal! I'll prove I can make YOU too an "ALL-AROUND" HE-MAN

FAST—or it won't cost you a cent—

says George F. Jowett—World's Greatest Body Builder

HOW YOU CAN BE A **WINNER** AT ANYTHING YOU TACKLE WITH **PROGRESSIVE POWER**

WHAM!
DARLING THAT BULLY WON'T PICK ON YOU AGAIN.
JOE WALLOPED ANOTHER HOMER! HE'S SURE TO BE CAPTAIN NOW.
LOVE YOUR NEW ENERGY AND APPEARANCE DARE DO A GOOD JOB! YOU EARNED YOUR PROMOTION.

ENJOY MY "PROGRESSIVE POWER" STRENGTH SECRETS! GIVE ME 10 EASY MINUTES A DAY —WITHOUT STRAIN!

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis—that no matter how flabby or puny you are, I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a Rock-like back—in fact, power pack your whole body so quickly it will amaze you! Yes, I'll jam you with power and self-confidence to master any situation—to win popularity—and to get ahead on the job! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

BUILD A BODY YOU WILL BE PROUD OF . . .

I am making a drive for thousands of new friends fast — REGARDLESS OF COST! So get Now My 5 (Value at $5 each) Muscle Building Courses. All in 1 great complete volume for only **10c** PACKED WITH HOW-TO-DO-IT PICTURES! Start at once to improve your physique by following Jowett's simple, easy method of muscle-building.

JOWETT INSTITUTE OF PHYSICAL TRAINING
230 Fifth Ave., Dept Q-15 New York 1, N. Y.

PROVE IT TO YOURSELF IN ONE NIGHT

Send only 10c for my 5 easy-to-follow, picture-packed courses now in 1 complete volume "How to Become a Muscular He-Man." Try it for one night. Experience the thrilling strength that surges through your muscles.

10 DAY TRIAL!

Think of it—all five of these famous courses now in one picture-packed volume for only 10c. If you're not delighted with this famous muscle-building guide—if you don't actually FEEL results within ONE WEEK, send it back and your money will be promptly refunded!

FREE! Jowett's Photo Book of Famous Strong Men!

This amazing book, "Nerves of Steel, Muscles of Iron," has guided thousands of weaklings to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way, to might and muscle. Send for FREE gift book of PHOTOS OF FAMOUS STRONG MEN.

Jowett Institute of Physical Training
Dept. Q-15 230 Fifth Ave., N. Y. C. 1

Just a few of the Records of

George F. Jowett

whom experts call the "Champion of Champions." ● World's welterweight wrestling champion at 17 ● World's weight lifting champion at 19 ● Reputed to have the strongest arms in the world ● Four times winner of the world's most perfectly developed body . . . plus many other world records!

FREE GIFT COUPON — DEPT. Q-15

JOWETT INSTITUTE OF PHYSICAL TRAINING
230 FIFTH AVENUE, NEW YORK 1, N. Y.

George F. Jowett Champion of Champions

Dear George: Please send by return mail, prepaid FREE Jowett's Photo Book of Strong Men, plus all 5 Muscle Building Courses. 1. Molding a Mighty Chest. 2. Molding a Mighty Arm. 3. Molding a Mighty Grip. 4. Molding a Mighty Back. 5. Molding Mighty Legs—Now all in One Volume "How to Become a Muscular He-Man." ENCLOSED FIND 10c FOR POSTAGE AND HANDLING.

NAME _____ AGE _____
(Please Print Plainly, Include Zone Number)

ADDRESS _____ NO C.O.D.'s

CITY _____ ZONE & STATE _____

BE A SUCCESS AS A RADIO-TELEVISION TECHNICIAN

2 FREE BOOKS SHOW HOW MAIL COUPON

America's Fast Growing Industry Offers You

VETERANS
Get this training under G.I. Bill
MAIL COUPON!

1. EXTRA MONEY IN SPARE TIME

Many students make $5, $10 a week extra fixing neighbors' Radios in spare time while learning. The day you enroll I start sending you SPECIAL BOOKLETS to show you how to do this. Tester you build with parts I send helps you service sets. All equipment is yours to keep.

2. GOOD PAY JOB

Your next step is a good job installing and servicing Radio-Television sets or becoming boss of your own Radio-Television sales and service shop or getting a good job in a Broadcasting Station. Today there are over 90,000,000 home and auto Radios. 3100 Broadcasting Stations are on the air. Aviation and Police Radio, Micro-Wave Relay, Two-Way Radio are all expanding, making more and better opportunities for servicing and communication technicians and FCC licensed operators.

3. BRIGHT FUTURE

And think of the opportunities in Television! In 1950 over 5,000,000 Television sets were sold. By 1954 authorities estimate 25,000,000 Television sets will be in use. Over 100 Television Stations are now operating, with experts predicting 1,000. Now is the time to get in line for success and a bright future in America's fast-growing industry. Be a Radio-Television Technician. Mail coupon for Lesson and Book—FREE.

I TRAINED THESE MEN

Chief Engineer, Police Radio "Before I took your course I was a radio repairman, working for servicing shop. Now I am Chief Engineer of WCDU, WNBN, WNBZ, Police Radio Stations." GEO. W. HOLLOWELL, Jacksonville, Ill.

Shop Specializing in Television "Before I took your course I was employed as serviceman for 3 large manufacturers and in servicing for 1 dealers. N.R.I. has established me in my own profitable business in Toledo." P. MILLER, Maumee, O.

Now 100 Hours Ago Time "Before I took your course, an hour is about all I would be on duty to learn. Have increased my time and am now operating about 140 to 150 a week. Put credit to N.R.I." T. D. KNIGHT, Denton, Texas.

Radio Station Owner "AM, with Station WKRD and transmitter operator. Have more than doubled my income. Future looks bright. N. R. I. has been mentor on this to me." A. HERR, New Cumberland, Pa.

Has Own Business Now "Before finishing your course, I left a work in radio servicing, at home in my spare time. I investmented N.R.I. to extra profit of $500 monthly." C. J. PENTON, Miami, Fla.

Tests 45 Tubes with Ease "I operate my own shop and have very few customers, with profits averaging about $120 a month. Have had years of successful experience before I took your training." J. H. ANDERSON, Atlanta, Ga.

Repairs Set Handling Before "Am proud of my diploma. It's worth enough for that by itself, course. Regret I didn't take it years ago when I could have used it to my advantage." FRANK N. TUCKER, Hilton Village, Va.

Now I Have Own Business "When I took your course I had no Radio experience whatever. Now I have my own business." JOHN JANSEN, Jr., Hollywood, Calif.

I Will Train You at Home

Read How You Practice Servicing or Communications with Many Kits of Parts You Get!

This 1 test part in the receiver will help you locate many troubles. Keep all parts, I mean.
NOW! Advanced Television Practice
How, special TV kit furnished to build high-definition SCOPE ... RF OSCILLATOR with 4½inch picture monitor ... complete TV set ... many other items. You get valuable, practical experience when building and servicing TV circuits. Mail coupon for facts and pictures.

YOU BUILD this modern Radio (above) as part of my Servicing Course. Build this complete, powerful Radio Receiver that brings in local and distant stations. N.R.I. gives you ALL the Radio parts . . . speaker, tubes, chassis, transformer, knobs, loop antenna, EVERYTHING you need. You use material to get practical Radio experience. Make EXTRA money fixing neighbors' Radios in spare time while training.

YOU MEASURE current, voltage (AC, DC and RF), resistance and impedance in circuits with Electronic Multimeter (above right) you build as part of my Servicing or Communications Course.

YOU BUILD this Transmitter (right). As part of my Communications Course, I GIVE you parts to build this low-power broadcasting transmitter. You learn how to put it on the air; perform procedures demanded of Broadcast Station operators. Make many practical tests.

YOU BUILD this Wavemeter (below) as my Communications Course with parts I send you. Use it to determine frequency of operation and make other tests on transmitter circuits. You conduct many interesting experiments.

Mail Coupon For 2 Books FREE

Act Now! Send for my FREE DOUBLE OFFER. Coupon entitles you to actual lesson on Servicing; shows how you learn Radio-Television at home. You'll also receive my 64-page book, "How to Be a Success in Radio-Television." You'll read what my graduates are doing, earning; see photos of equipment you practice with at home. Send coupon in envelope or paste on postal. J. E. SMITH, Pres., Dept. 1EK, National Radio Institute, Washington 9, D. C. Our 38th year.

The ABC's of SERVICING

How to Be a Success in RADIO-TELEVISION

Good for Both—FREE

Mr. J. E. SMITH, President, Dept. 1EK
National Radio Institute, Washington 9, D. C.
Mail me Sample Lesson and 64-page Book about How to Win Success in Radio-Television. Both FREE. (No salesman will call. Please write plainly.)

Name _____ Age _____

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Approved under G. I. Bill

EXCITING NEWS!

NOW AIR RIFLE OWNERS CAN BECOME JUNIOR MEMBERS OF NATIONAL RIFLE ASSOCIATION AND GET ALL THIS

PLUS THE OPPORTUNITY TO EARN OFFICIAL NRA MEDALS

NOW you can learn to shoot safely, expertly with your Daisy at official NRA targets under adult supervision—as an Active Junior NRA Member! AND you can proudly wear the prized NRA embroidered brassard on coat, shirt or sweater—carry the impressive NRA Membership Card—own and enjoy the famous NRA Junior Rifle Handbook—earn a string of NRA marksmanship medals reaching clear across your chest! ALSO you can qualify for Lapel Button Awards and receive a Free Diploma for completing each of the six main Qualification Courses. Learn how you can be a Junior NRA Member—get into "The Big Leagues" of shooting—with your Daisy! Mail coupon, 10¢, unused 3¢ stamp for new Daisy AIR RIFLEMAN Book.

1 OFFICIAL NRA "SEW ON" BRASSARD (EMBROIDERED EMBLEM)

2 OFFICIAL NRA JUNIOR RIFLE HANDBOOK

National Rifle Association of America
This is to certify that the person whose signature appears on the other side is an
ACTIVE JUNIOR MEMBER
in good standing of this Association for the term indicated
Secretary

3 OFFICIAL NRA MEMBERSHIP WALLET CARD

New!

READY FOR YOU!

If you own a Daisy or expect to, you and your parents need this exciting new book! AIR RIFLEMAN explains how you can join NRA as a Junior Member—diagrams new air rifle backstop—shows new "Short Range" Target Card—tells how Daisy "shooting action" works—Special Messages to parents—many other features.

SEND NOW for EXCITING NEW DAISY AIR RIFLEMAN . . . It Tells How You Can Join!

DAISY MANUFACTURING COMPANY
DEPT. 2851, PLYMOUTH, MICHIGAN, U. S. A.

☐ I enclose 10¢ in coin and unused 3¢ stamp for new DAISY AIR RIFLEMAN BOOK and details how I can become an NRA Junior Member and win AWARDS with my Daisy. Rush postpaid.

NAME_____

STREET & NO._____

STATE_____ CITY_____

☐ PARENTS! ORGANIZATIONS! Enclose unused 3¢ stamp for Circular on SUPERVISING or SPONSORING a junior air rifle group.

YOUR NAME_____

ORGANIZATION'S NAME (if any)_____

STREET AND NO._____

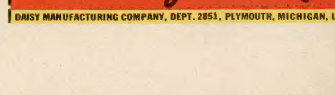
CITY_____ STATE_____

☐ MEN and WOMEN! If you hunt or shoot, you belong in the SENIOR NRA. Check here for facts.

PARENTS! Your children want to shoot. Give them a chance to shoot and learn safety through skill. Be a SUPERVISOR of a junior patrol of 3 or more youngsters. You'll enjoy it! You need not be a crack shot. Write!

ORGANIZATIONS! *Sponsor* a junior air rifle club of 10 or more. Service clubs, fraternal organizations, churches, conservation and rod and gun clubs, municipal recreation and police departments, supervised juvenile clubs, veterans, others—write!

The National Rifle Association of America is a non-profit, non-sectarian organization of over half a million shooters. It is the oldest national sportsmen's association in the United States. For 80 years NRA has conducted America's civilian program of instruction in the safe and proper handling of firearms. It has trained 2½ million boys and girls in marksmanship. Now, since its Junior Program has been extended, air rifle owners can participate in this time-tested training program.



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